



New Jersey History & Historic Preservation

# 2022 CONFERENCE

Building a Place for History: Rediscovery & Renewal

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JUNE 3, 2022

[njpreservationconference.org](http://njpreservationconference.org)

Trenton War Memorial | Trenton, NJ





CONGRATULATIONS TO  
**NEW JERSEY HISTORIC TRUST**  
&  
**THE NEW JERSEY HISTORY AND HISTORIC  
PRESERVATION CONFERENCE**

FROM BOB GUARASCI  
& NJCDC



[NJCDC.ORG](http://NJCDC.ORG)

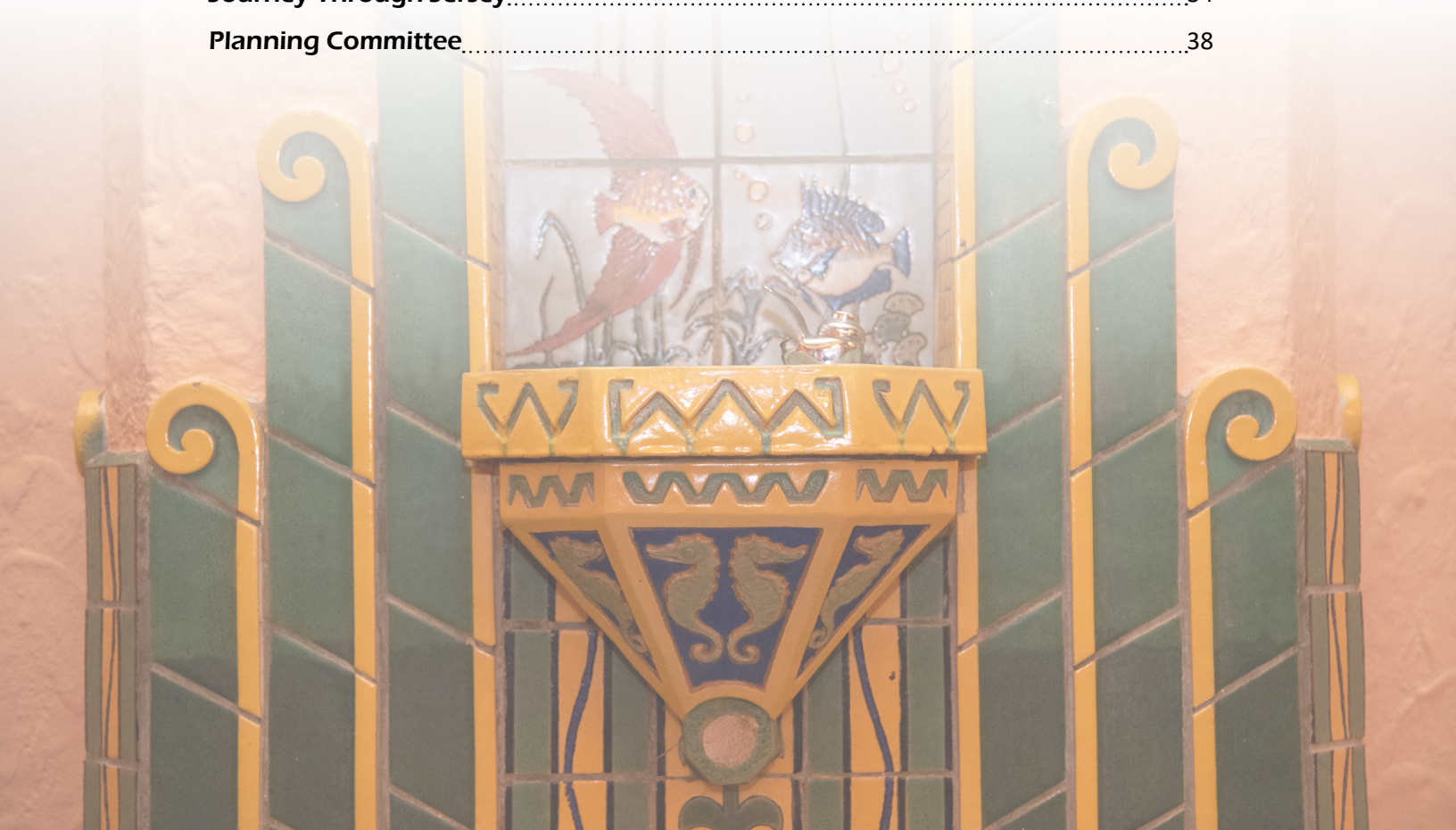




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# WELCOME

## Building a Place for History: Rediscovery and Renewal

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We are excited to welcome you to the 2022 New Jersey History and Historic Preservation Conference! “Building a Place for History: Rediscovery and Renewal” is the theme for this year’s event.

We are pleased to welcome keynote speaker Dr. Erica Avrami who will explore preservation as a form of public policy that functions across diverse demographics. The conference is especially pleased to welcome Lieutenant Governor Sheila Y. Oliver to open the conference with remarks on economic development and the inclusion of unique sites in the history and historic preservation of New Jersey.

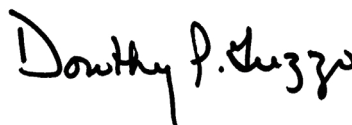
We have wonderful partners in Mercer County and the City of Trenton that have helped shape an energetic and topical conference agenda. Tours and sessions are being led by local preservation professionals, public servants, and community leaders with unique perspectives about the state’s history and the future of historic preservation. The local tours and sessions focus on topics ranging from researching underrepresented histories, tools and techniques for historic preservation, how to promote history attractions, federal and New Jersey tax credits, legal frameworks for preservation, and Superstorm Sandy’s lasting impacts. There are additional educational sessions for professionals, heritage site stewards, historic preservation commissions, volunteers, and more.

Throughout the day, please visit the marketplace sponsor and vendor exhibits to thank them for their generous funding as a conference sponsor. Without the support of our partners and friends, this event would not be possible.

Best wishes for a successful conference!



Kenneth Miller  
Chair  
New Jersey Historic Trust



Dorothy P. Guzzo  
Executive Director  
New Jersey Historic Trust



# AGENDA

## Building a Place for History: Rediscovery and Renewal - 2022 Conference Agenda

| Key  | Audience   | Key | Audience                                 |
|------|--|-----|--|
| AIA  | Architects                                       | H   | Historians                               |
| AICP | Planners (continuing education credits approved) | HPC | Historic Preservation Commission Members |
| ASLA | Landscape Architects                             | NP  | Non-profit Heritage Sites and Museums    |
| AR   | Archaeologists                                   | M/C | Municipal and County Officials           |
| CRM  | Cultural Resource Management Professionals       |     |  |

### Friday, June 3, 2022

| Location   | Time and Activity   | Audience                      |
|--|---|-------------------------------|
| Main Hall  | 8:00 to 2:00 p.m., Registration   | All                           |
| George Washington Ballroom   | 8:00 to 9:00 a.m., Breakfast and Marketplace  | All                           |
| Patriots Theater   | 9:00 to 9:15 a.m., Welcoming Remarks<br>Lt. Governor Sheila Oliver<br>Invited guest Mayor Reed Gusciora           | All                           |
| Patriots Theater   | 9:15 to 10:30 a.m., Keynote Speaker<br>Dr. Erica Avrami   | All                           |
| <b>10:45 a.m. to Noon - Choice of Educational Sessions and Tours</b> |   |                               |
| Delaware River Room  | (S-1) Finding Hidden Truths: Researching Underrepresented Histories   | H, NP, AR, CRM                |
| Woodrow Wilson Board Room  | (S-2) Mother of Invention: How Museums Created New Opportunities and Renewed Vitality in Response to the Pandemic | H, NP                         |
| Patriots Theater   | (S-3) Tools and Techniques – Preservation by Other Means  | AICP (CM), AIA, HPC, M/C, CRM |
| Turning Point Conference Room  | (T-1A) State House Tour   | AIA                           |



# AGENDA (CONTINUED)

| Location  | Time and Activity   | Audience                    |
|---|---|-----------------------------|
| Portico   | (T-2A) Archaeology at the State House   | AR, NP, CRM, ASLA           |
| George Washington Ballroom  | Noon to 2:00 p.m., Lunch and Marketplace  | All                         |
| <b>1:00 to 2:00 p.m. – Tour</b>                                     |   |                             |
| Registration Hall   | (T-3) War Memorial Behind the Scenes Tour   | H, AIA                      |
| <b>1:15 to 3:15 p.m. - Tour</b>                                     |   |                             |
| Portico   | (T-4) Downtown Trenton Walking Tour   | H, AIA, NP                  |
| <b>2:00 to 3:15 p.m. - Choice of Educational Sessions and Tours</b> |   |                             |
| Delaware River Room   | (S-4) Engaging Communities in Meaningful Preservation                             | H, CRM, HPC, C/M            |
| Turning Point Conference Room                                       | (S-5) Stand Out: 10 Effective and Easy Ways to Promote Your History Attraction    | NP, M/C                     |
| Woodrow Wilson Board Room   | (S-6) Historic Rehabilitation Tax Credits – Working Together to Maximize Benefits | AICP (CM)<br>AIA, HPC, M/C  |
| Portico   | (T-2B) Archaeology at the State House   | AR, NP, CRM, ASLA           |
| Portico   | (T-5) Tour of the Old Barracks Museum   | H, NP, AIA                  |
| <b>3:30 to 4:45 p.m. - Choice of Educational Sessions</b>           |   |                             |
| Delaware River Room   | (S-7) Identification Leads to Action  | AR, CRM, HPC, C/M, H        |
| Patriots Theater  | (S-8) Legal Framework for Preservation  | AICP (CM, L), CRM, C/M, HPC |
| Turning Point Conference Room                                       | (S-9) Superstorm Sandy's Lasting Impact, 2012 – 2022                              | AICP (CM, SR)<br>AIA, C/M   |
| George Washington Ballroom  | 5:00 to 7:00 p.m., Informal Networking Reception                                  | All                         |



# 2022 SPONSORS

## Art Deco

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Middlesex County, Office of Arts & History

## Craftsman

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Szaferman Lakind

## Beaux Arts

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New Jersey Historic Trust

## Neoclassical

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AECOM Technical Services  
Camden County Historical Society  
Clarke Caton Hintz, PC  
Connolly & Hickey Historical Architects, LLC  
Historic Building Architects

HMR Architects  
Hunter Research, Inc.  
Jan Hird Pokorny Associates, Inc.  
Michael Calafati Architect, LLC  
Preservation Design Partnership, LLC

## Victorian

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Jablonski Building Conservation  
New Jersey Historical Commission  
Richard Grubb & Associates, Inc.

Dr. Joseph and Patricia Salvatore

## Italianate

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Easton Architects  
Deborah and Brian Kelly  
Mills + Schnoering Architects, LLC

New Jersey Council for the Humanities  
Ocean County Cultural & Heritage  
Commission

## Georgian

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Armed Forces Heritage Museum  
Battleship New Jersey Museum and Memorial  
League of Historical Societies of New Jersey

The National Society of the Colonial  
Dames in the State of New Jersey (NSCDA-NJ)  
The Stickley Museum at Craftsman Farms

## Dutch Colonial

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Ayres/Knuth Farm Foundation, Inc.  
Fellowship for Metlar House  
Hamilton Partnership for Paterson  
Morris County Historical Society  
NJ Farmers Cooperative

The Baird Homestead  
The Southern Mansion  
Trent House Association  
Willow Creek Winery and Farm  
New Sweden Centre



# MARKETPLACE VENDORS

Location: George Washington Ballroom

## Authors

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Donna Ann Harris  
New Solutions for House Museums  
[heritageconsultinginc@gmail.com](mailto:heritageconsultinginc@gmail.com)

Joshua Kavett  
Fisher & Norris Factory Museum

## Exhibitors

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AECOM Technical Services  
437 High Street, Burlington, NJ 08016  
609-386-5444  
[sophia.jones@aecom.com](mailto:sophia.jones@aecom.com)  
[aecom-burlington.com](http://aecom-burlington.com)

Camden County Historical Society  
1900 Park Boulevard, Camden, NJ 08103  
856-964-3333  
[execdirect@cchsnj.org](mailto:execdirect@cchsnj.org)  
[www.cchsnj.org](http://www.cchsnj.org)

Clarke Caton Hintz, PC  
100 Barrack Street, Trenton, NJ 08608  
609-883-8383  
[smoore@cchnj.com](mailto:smoore@cchnj.com)  
[www.clarkecatonhintz.com](http://www.clarkecatonhintz.com)

Dura-Fix Architectural Repair Epoxy  
7 Marian Court, Altamont, NY 12009  
1-888-625-9839  
[john@nxtgensys.com](mailto:john@nxtgensys.com)  
<https://www.nxtgensys.com/>

Historic Building Architects  
312 West State Street, Trenton, NJ 08618  
609-393-3999  
[www.hba-llc.com](http://www.hba-llc.com)

HMR Architects  
821 Alexander Road, Suite 115, Princeton, NJ 08540  
609-452-1070  
[reiss@hmr-architects.com](mailto:reiss@hmr-architects.com)  
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101 South Broad Street, Trenton, NJ 08608  
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[www.journeythroughjersey.com](http://www.journeythroughjersey.com)

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732-745-3030  
[mark.nonestied@co.middlesex.nj.us](mailto:mark.nonestied@co.middlesex.nj.us)  
[www.middlesexcountynj.gov](http://www.middlesexcountynj.gov)

New Jersey Historical Commission  
P.O. Box 305, Trenton, NJ 08625  
609-292-6062  
[Feedback@sos.nj.gov](mailto:Feedback@sos.nj.gov)  
[www.nj.gov/state/historical](http://www.nj.gov/state/historical)

New Jersey Historic Trust  
101 South Broad Street, Trenton, NJ 08608  
609-984-0473  
[njht@dca.nj.gov](mailto:njht@dca.nj.gov)  
[www.nj.gov/dca/njht](http://www.nj.gov/dca/njht)

New Jersey Historic Preservation Office  
PO Box 420, Trenton, NJ 08625  
609-984-0176  
<http://www.nj.gov/dep/hpo/>

Preservation New Jersey  
PO Box 7815, West Trenton, NJ 08628  
973-813-2032  
[emily@preservationnj.org](mailto:emily@preservationnj.org)  
[www.preservationnj.org](http://www.preservationnj.org)

Richard Grubb & Associates, Inc.  
259 Prospect Plains Road, Building D, Cranbury, NJ 08512  
609-655-0692  
[pgeorge@rgaincorporated.com](mailto:pgeorge@rgaincorporated.com)  
[www.richardgrubb.com](http://www.richardgrubb.com)

Szaferman Lakind  
101 Grovers Mill Road, Lawrenceville, NJ 08648  
609-275-0400  
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Trent House Association  
15 Market Street, Trenton, NJ 08611  
609-989-3027  
[trenthouseassociation@verizon.net](mailto:trenthouseassociation@verizon.net)  
[www.williamtrenthouse.org](http://www.williamtrenthouse.org)



# FEATURED SPEAKERS

## Lieutenant Governor Sheila Y. Oliver

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Sheila Oliver took the oath of office as New Jersey's 2nd Lieutenant Governor on January 16, 2018. She is the first woman of color to serve in statewide elected office in New Jersey history. She was appointed Commissioner of the Department of Community Affairs by Governor Phil Murphy.

Lt. Governor Oliver is a 40-year resident of East Orange, and a native of Newark.

First elected to the General Assembly in 2003, she became Speaker in 2010 – the first African-American woman in state history to serve as such, and just the second in the nation's history to lead a state legislative house.


She has chaired the Assembly Human Services Committee, and served on the Labor, Higher Education, Women and Children, Commerce and Economic Development, and Transportation and Independent Authorities committees. She also sat on the Joint Committee on the Public Schools and the Joint Committee on Economic Justice and Equal Employment Opportunity.

She also has served as an Essex County Freeholder, from 1996 to 1999, and was a member of the East Orange Board of Education.

A graduate of Newark's Weequahic High School, she earned a Bachelor's Degree, cum laude in Sociology, from Lincoln University in Pennsylvania. She also holds a Master of Science Degree in Community Organization, Planning and Administration from Columbia University.

Lt. Governor Oliver began her career in public service as the Director of the Office of Youth Services and Special Projects for the City of Newark, where she focused on preparing young people ages 14 to 21 for post-secondary education and entry into the workforce. She later became the Development Director for The Newark Literacy Campaign while working at Caldwell College as the Coordinator of Career Guidance within the Educational Opportunity Fund Program.





She has taught college courses in Achievement Motivation, Non-Profit Management, and Pre-College Preparation, served as a consultant to a variety of non-profit organizations, and spent several years as the Director of the Essex County Division of Community Action, an anti-poverty initiative.

Lt. Governor Oliver has served on the boards of numerous non-profit organizations, including the East Orange General Hospital Board of Trustees, the United Way, the Newark Coalition for Neighborhoods, the Newark Collaboration Group, the Rutgers-Newark Educational Opportunity Fund Advisory Council, the Global Women's Leadership Collaborative of NJ, the Essex County and East Orange Committees on the Status of Women, Programs for Parents, and a number of other community-based entities. She has held memberships in the Women's Political Caucus of NJ, the NAACP, and the Urban League.

### **Dr. Erica Avrami**

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Erica Avrami is the James Marston Fitch Assistant Professor of Historic Preservation at Columbia University's Graduate School of Architecture, Planning, and Preservation, and an affiliate with the Earth Institute—Center for Sustainable Urban Development.

Her research and teaching extend the heritage enterprise beyond a practice focused on sites and buildings, exploring preservation as a form of public policy that functions across geographic scales and diverse demographics. She interrogates the intentions, processes, and outcomes of historic preservation in relation to social justice and the climate crisis and seeks to transition heritage tools and preservation policies toward equity, resilience, and decarbonization.



Avrami was formerly the director of research and education for World Monuments Fund and a project specialist at the Getty Conservation Institute. She earned her BA in architecture and MS in historic preservation, both at Columbia, and her PhD in planning and public policy at Rutgers University. She was a trustee and secretary of US/ICOMOS from 2003 to 2010 and currently serves on the editorial advisory board of the journals *Change Over Time* and *Future Anterior*. Recently published works include *Preservation, Sustainability, and Equity* (2021), *Preservation and Social Inclusion* (2020), *Preservation and the New Data Landscape* (2020), *Values in Heritage Management* (2019), as well as studies examining policy challenges and opportunities, including *Energy and Historic Buildings: Toward Evidence-based Policy Reform* and *Confronting Exclusion: Redefining the Intended Outcomes of Historic Preservation*.





# SESSIONS

## **Building a Place for History: Rediscovery and Renewal**

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### **Welcoming Remarks**

by Lieutenant Governor Sheila Y. Oliver

invited guest Mayor Reed Gusciora

*Location: Patriots Theater*

### **Keynote Speaker - Reckoning and Reimagining: Justice Imperatives in Preservation Policy**

*Location: Patriots Theater*

*Credits: AICP (CM)*

### **Presenter**

Dr. Erica Avrami, preservationist, planner, and the James Marston Fitch Assistant Professor of Historic Preservation at Columbia GSAPP

## **S-1 | Finding Hidden Truths: Researching Underrepresented Histories**

*Session Sponsor: Hunter Research, Inc.*

*Location: Delaware River Room*

This session will present examples and techniques to uncover underrepresented histories. Attendees will learn how to incorporate various research approaches and interpretive methodologies to form a more complete historical narrative. The presenters will use a series of quick vignettes and case studies to highlight sources and research techniques to tell a fuller story of sites and the people associated with those sites. Additionally, this session will highlight one institution's initiative to document all African American related objects and documents within its archives to help future researchers discover previously hidden truths.

### **Moderator:**

Linda Caldwell Epps, PhD, 1804 Consultants

### **Presenters:**

Patrick Harshbarger, Vice President, Hunter Research, Inc.

Joe Zemla, Associate Curator, Monmouth County Historical Association

Bernadette Rogoff, Director of Collections, Monmouth County Historical Association

Rachel Craft, Architectural Historian, Hunter Research, Inc.

Linda Caldwell Epps, PhD, 1804 Consultants



## **S-2 | Mother of Invention: How Museums Created New Opportunities and Renewed Vitality in Response to the Pandemic**

*Session Sponsor: Connolly & Hickey Historical Architects, LLC*

*Location: Woodrow Wilson Board Room*

This is a panel session featuring the journeys of three New Jersey Museums that endeavored to identify and meet the changing needs of a struggling public during the pandemic. Missions were reexamined, and hard decisions were made, as each organization sought new ways to be a resource to their communities.

**Moderator:**

Michelle Doherty, Education Coordinator, Old Barracks Museum

**Presenters:**

Rachael Goldberg, Executive Director, Liberty Hall

Angelica Diggs, Director of Operations, Museum of Early Trades and Crafts

Gary Garrido Schneider, Executive Director, Grounds for Sculpture

## **S-3 | Tools and Techniques – Preservation by Other Means**

*Session Sponsor: Jan Hird Pokorny Associates, Inc.*

*Location: Patriots Theater*

*Credits: AICP (CM)*

Looking for ways to preserve your historic character? This session will highlight planning tools and business techniques that can protect resources and advance the viability of your community.

**Moderator:**

Dorothy P. Guzzo, Executive Director, New Jersey Historic Trust

**Presenters:**

Edward E. Fox III, AICP, PP, Senior Planner, Environmental Resources, Inc.

Isaac D. Kremer, Executive Director, Metuchen Downtown Alliance





### **T-1 | State House Tour**

*Location: Turning Point Conference Room*

The New Jersey Executive State House is the assembly work of fifteen (15) major building campaigns with varying structural systems from 1792 through the 1950's, followed by many renovations, retrofits and adaptations to meet growing needs for space. In 2017, the State of New Jersey committed to a comprehensive renovation of the Executive State House including, but not limited to, exterior envelope restoration and repairs, addressing water infiltration issues, selective demolition work, life safety issues, HVAC improvements, hazardous materials removal, etc., with an anticipated completion in 2023. Representatives of Preservation Design Partnership, the project's preservation architects, will provide an overview and an exterior tour of ongoing work and describe challenges and lessons learned in the comprehensive renovation of this iconic State building.

**Presenters:**

Dominique M. Hawkins, FAIA, LEED AP, Preservation Design Partnership, LLC

### **T-2A | Archaeology at the State House**

*Location: Portico*

It took nearly three decades to fully uncover, document, preserve, and present the Petty's Run Archaeological Site, located in downtown Trenton in the heart of the Capitol Complex. Excavation uncovered physical evidence of six different phases of land use on the site. Most historically significant were the foundations of the 1740's steel furnace: the only archaeologically excavated example from Colonial North America, and a site of international significance. Ian Burrow served as one of the principals in the investigation and documentation project and James Lee was heavily involved in the site's stabilization and partial rehabilitation. Tour will include walking on grass and unpaved surfaces.

**Tour Leaders:**


Ian Burrow, PhD, FSA, BurrowIntoHistory, LLC

James Lee, Vice President, Hunter Research, Inc.

### **T-3 | War Memorial Behind the Scenes Tour**

*Location: Registration Hall*

The War Memorial opened in 1932 as "a great community center" dedicated to the memory of Mercer County soldiers and sailors who died fighting in World War I. The aim of the founding War Memorial Committee was to combine "beauty, dignity, and civic utility." The architect who



proposed the City Beautiful exterior died, and his assistant carried on with a decorative vocabulary that veered more toward Art Deco. Sally Lane, who first visited as a star-struck child, will lead the tour of decorative flourishes and unexpected sights, public, and behind the scenes.

**Tour Leaders:**

Sally Lane, Board Member/Treasurer, Friends of New Jersey Heritage

**T-4 | Downtown Trenton Walking Tour**

*Location: Portico*

This 10-block interpretive walk brings to life the events of the two battles of Trenton. Broad and Warren Streets turn back to Queen and King Streets as Washington's shivering troops approach from two directions to strike the German regiments with shock and awe (and artillery). The tour includes the historic Trenton Battle Monument, ending up along Assunpink Creek in Mill Hill Park.

**Tour Leaders:**

Ralph Siegel, Battlefield Guide, Gettysburg National Military Park

**S-4 | Engaging Communities in Meaningful Preservation**

*Session Sponsor: Historic Building Architects*

*Location: Delaware River Room*

Protecting and interpreting historic sites requires engagement with a wide variety of stakeholders to ensure equity, inclusion, and long-term sustainability, particularly in historically marginalized communities. A prime example in Trenton is the ongoing effort to preserve and adaptively reuse the historic Higbee School and Carver Center, two immensely important Black history sites in the heart of the city's vibrant Spring Street neighborhood. In this panel discussion, we will hear from local preservation professionals, public servants, and community leaders about their unique perspectives on the site's history and their motivations to stay actively involved in this exciting preservation endeavor.

**Moderator:**

Jennifer B. Leynes, Member, Trenton Landmarks Commission

**Presenters:**

Jean Shaddow, Senior Project Manager, Isles, Inc.

Ronnie Cameron, Senior Designer, Historic Building Architects, LLC

Atalaya Armstrong, Chair, Trenton Historic Development Collaborative

Ned White, Program Specialist, City of Trenton





## **S-5 | Stand Out: 10 Effective and Easy Ways to Promote Your History Attraction**

*Session Sponsor: Camden County Historical Society*

*Location: Turning Point Conference Room*

This session will cover ten cost effective and easy ways to promote your history attraction. This session will emphasize specific tools available online that can support organizations to promote their attractions and specific examples drawn from Harris and Manz's work with history attractions around the region. All attendees will leave with new ideas from other organizations, and practical and simple steps to take to promote their attractions.

### **Moderator:**

Ashley Parker, Historic Preservation Specialist for Heritage Tourism, New Jersey Historic Trust

### **Presenters:**

Emily Manz, President, EMI Strategy

Donna Ann Harris, Principal, Heritage Consulting Inc.

## **S-6 | Historic Rehabilitation Tax Credits – Working Together to Maximize Benefits**

*Session Sponsor: HMR Architects*

*Location: Woodrow Wilson Board Room*

*Credits: AICP (CM)*

Historic Tax Credit (HTC) Programs encourage private sector investment in rehabilitation and re-use of historic buildings. NJ's new Historic Property Reinvestment Program (HPRP) is a competitive historic tax credit (HTC) program with an annual cap of \$50 million that can be used to leverage the federal HTC. The session will cover the similarities and differences between the two programs and how you can maximize the benefits of HTCs by combining the state and federal programs. Additionally, attendees will learn how to determine if a project may be eligible for HTCs and get step-by-step guidance on the application processes.

### **Moderator:**

Michael Wierzbicki, Senior Project Officer for Historic Preservation, New Jersey Economic Development Authority (NJEDA)

### **Presenters:**

Meghan M. Baratta, Supervising Historic Preservation Specialist, NJ Historic Preservation Office

C. Aidita Milsted, Director of Historic Preservation, New Jersey Economic Development Authority (NJEDA)



## **T-2B | Archaeology at the State House**

*Location: Portico*

It took nearly three decades to fully uncover, document, preserve, and present the Petty's Run Archaeological Site, located in downtown Trenton in the heart of the Capitol Complex. Excavation uncovered physical evidence of six different phases of land use on the site. Most historically significant were the foundations of the 1740's steel furnace: the only archaeologically excavated example from Colonial North America, and a site of international significance. Ian Burrow served as one of the principals in the investigation and documentation project and James Lee was heavily involved in the site's stabilization and partial rehabilitation. Tour will include walking on grass and unpaved surfaces.

### **Tour Leaders:**

Ian Burrow, PhD, FSA, BurrowIntoHistory, LLC

James Lee, Vice President, Hunter Research, Inc.

## **T-5 | Tour of the Old Barracks Museum**

*Location: Portico*

Visit one of the most important Revolutionary War sites in the country, only steps away from the conference. In the heart of Trenton for three centuries, the Old Barracks has served military, civic, and commercial purposes. Tour the site to learn about the building's history, its ongoing restoration work, and the stories it tells about America.

## **S-7 | Identification Leads to Action**

*Session Sponsor: Clarke Caton Hintz, PC*

*Location: Turning Point Conference Room*

This session showcases how careful local research, broad documentation, and lively community engagement can bring forward the histories and sites related to African-Americans in a community to allow a more comprehensive historical picture of the past.

### **Moderator:**

Janet Foster, Board of Trustees, New Jersey Historic Trust

### **Presenters:**

Elizabeth Rairigh, Preservation Services Division Chief, PA State Historic Preservation Office

R. Isabel Morales, Editor and Project Manager, The Princeton & Slavery Project

Glinda Rogers, Executive Director, T. Thomas Fortune Foundation & Cultural Center





## S-8 | Legal Framework for Preservation

*Session Sponsor: Michael Calafati Architect, LLC*

*Location: Delaware River Room*

*Credits: AICP (CM, L)*

Protections for historic preservation has been in place in some form for more than a century, however many only learn of them when there's a threat. Legal experts will explore the concepts and legal framework in place to help protect sites worthy of preservation. Learn how our system of laws have evolved and been interpreted covering international, national and state laws. There will be opportunity for discussion. (Note: this session will not be exploring New Jersey's Municipal Land Use laws in depth.)

### **Moderator:**

Dorothy P. Guzzo, Executive Director, New Jersey Historic Trust

### **Presenters:**

Dr. Patty Gerstenblith, Director, Center for Art Museum & Cultural Heritage Law DePaul University  
Janine Bauer, Partner, Szaferman Lakind

## S-9 | Superstorm Sandy's Lasting Impact, 2012 – 2022

*Session Sponsor: AECOM Technical Services*

*Location: Woodrow Wilson Board Room*

*Credits: AICP (CM, SR)*

This year marks the 10th anniversary of the landing of Superstorm Sandy on the Jersey Shore. “The Jersey Shore of my youth is gone,” said one prominent New Jerseyan at the time. The impact of Sandy on the coastline and the numerous extreme weather events since have inundated rivers and waterways, such as Ida last September, continues to unfold in numerous ways. This session will investigate the roles that real estate market forces, short-term memory and (even) the pandemic play on historic resources as we face the certain impact of climate change and the increasing frequency of flooding and how public policy and awareness can be employed to mitigate damage and transform public awareness. The session will present this topic by taking stock of the situation, understanding what public actions have been undertaken and a case study of a community that has addressed the challenges through exemplary planning.

**Moderator:** Michael Calafati, AIA, LEED AP, Principal, Michael Calafati Architect, LLC

### **Presenters:**

Kinney Clark, Geographic Information Systems Specialist, New Jersey Historic Preservation Office  
Samantha Kuntz, AICP, Preservation Planner, AECOM  
Timothy Hart, Division Director, Ocean County Parks and Recreation Department



# SESSION SPONSORS

## **S-1 | Finding Hidden Truths: Researching Unrepresented Histories**

Hunter Research, Inc.

## **S-2 | Mother of Invention: How Museums Created New Opportunities and Renewed Vitality in Response to the Pandemic**

Jan Hird Pokorny Associates, Inc.

## **S-3 | Tools and Techniques – Preservation by Other Means**

Connolly & Hickey Historical Architects, LLC

## **S-4 | Engaging Communities in Meaningful Preservation**

Historic Building Architects

## **S-5 | Stand Out: 10 Effective and Easy Ways to Promote Your History Attraction**

Camden County Historical Society

## **S-6 | Historic Rehabilitation Tax Credits – Working Together to Maximize Benefits**

HMR Architects

## **S-7 | Identification Leads to Action**

Clarke Caton Hintz, PC

## **S-8 | Legal Framework for Preservation**

Michael Calafati Architect, LLC

## **S-9 | Superstorm Sandy's Lasting Impact, 2012 – 2022**

AECOM Technical Services

## **T-1 | State House Tour**

Preservation Design Partnership, LLC



# Speakers

## Atalaya Armstrong

was born, raised, married, and reared three children in the City of Trenton. Her passion for advocacy started 26 years ago with the birth of her first daughter, when she realized she needed to get involved, raise her voice, and use her abilities to better not only her community but also society. In the capacity of Community Advocate, her advocacy is deeply rooted in equity, equality, and justice for all; it spans political, social, and economic spectrums through protest, demonstration, and lecture. Atalaya holds a baccalaureate degree and is pursuing an associate degree in Criminal Justice. She has successfully organized and lobbied in the Nation's Capital and the New Jersey State House, lobbying for issues such as voting rights, criminal justice reform, reparations, Medicare for all, student loan forgiveness, and more. She serves as Chair of the Trenton Historic Development Collaborative, where she leads the preservation of historical narratives and structures, including advocacy for restoring the Higbee School and Carver Center. Atalaya serves as Chief Steward for AFSCME Local 2285 and as an At-Large member of the National Association for the Advancement of Colored People. She is a graduate of the Trenton Police Citizens Academy and leads Trenton's local call to action for reparations for African American people.



## Meghan MacWilliams Baratta



is a Supervising Historic Preservation Specialist with the New Jersey Historic Preservation Office (HPO). Meghan has worked in a professional position at the HPO since 1999, when she received her Master's in Science in Historic Preservation from the University of Pennsylvania. With the HPO, Meghan supervises the Project Review Section and project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, the Division of Land resource Protection, Executive Order 215, and the Federal Historic Rehabilitation Tax Credit Program. Meghan monitors some of the HPO's easements and heads the internship program. Prior to her employment at the HPO, Meghan was a partner with The Acanthus Group, a historic preservation firm based in Cincinnati, OH and Cheltenham, PA. With the Acanthus Group, Meghan performed both hands-on preservation work, as well as historical research, measured drawings, and grant writing for historic sites.

## Janine Bauer

is a trial lawyer and partner with Szaferman, Lakind, P.C., a general practice law firm in Lawrenceville that focuses primarily on litigation. Janine currently represents the City of Hoboken Historic Preservation Commission and the City of Orange Historic Preservation Commission. In 2013-2014, Janine served as litigation counsel for the City of Paterson's Historic Preservation Commission, and from 2016-2019 Janine served as City of Plainfield Planning Board attorney.





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Margaret M. Hickey, AIA



## Ian Burrow

has been an archaeological and cultural resource management professional since 1975, firstly in England and, since 1988, in the United States. From 1988 to 2015 he was Vice-President of Hunter Research, Inc, and managed numerous archaeological projects throughout the mid-Atlantic region during that time. Among these was the 2008-2014 Petty's Run Archaeological Site Project in Trenton, which resulted in the discovery and permanent display of the only excavated Colonial-era steel furnace in the United States, as well as additional important industrial features of 18th and 19th century Trenton. In 2015 he founded BurrowIntoHistory, LLC, a company whose mission is to improve the preservation, management and public enjoyment of historic cultural resources in the United States and beyond. The company has since worked on historic advocacy and planning projects in New York State and New Jersey including Feltville Historic Village, Craftsman Farms National Historic Landmark, the Old School Baptist Meeting in Hopewell, New Jersey, and research on the history and archaeology of the Stoutsburg-Sourland African American Museum/Mount Zion AME church.



## Michael Calafati



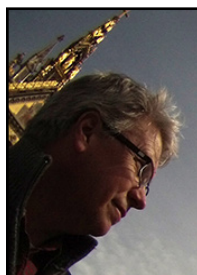
AIA, is a preservation architect based in Cape May, NJ. Being located at the extreme southernmost point of NJ notwithstanding, he is active in preservation matters statewide. Michael has served as president of Preservation NJ, has been a longstanding member of the Planning Committee for the annual New Jersey History and Historic Preservation Conference, and currently chairs AIA-NJ's Historic Resources Committee. Michael advocated with colleagues in the preservation field for the passage of New Jersey's recently enacted Historic Investment Tax Credit. Michael Calafati Architect, LLC (MCA) is a full-service practice devoted to the needs of properties listed on the New Jersey State and National Registers of Historic Places – especially those in the public realm owned by non-profit organizations and government at all levels. MCA's most recent New Jersey State Historic Preservation Awards was for East Point Lighthouse on the Delaware Bay.

## Ronnie Cameron

is a Senior Designer at Historic Building Architects. Ronnie has taken an active leadership role in the community outreach surrounding interpretation and re-use of the Carver Center and Higbee School. He is trained in architecture with a focus on sustainability. He has professional experience working in mechanical engineering and energy efficiency design. He is responsible for managing small Unmanned Aircraft Systems (sUAS).



## Kinney Clark



is a Geographic Information Systems Specialist with the NJ Historic Preservation Office (HPO), coordinating cultural resources GIS development and other initiatives. Mr. Clark was involved in HPO's response to Superstorm Sandy across multiple program areas. He previously worked with HPO's Transportation Unit, providing review and technical assistance under a variety of federal and state programs. He holds a Masters of Historic Preservation from the University of Georgia's College of Environment and Design, and a Bachelor of Business Administration from UGA's Terry College of Business. He also holds a Professional Certificate in Geomatics from Rutgers University.

## Rachel Craft

joined Hunter Research, Inc. in 2018 as a Historian/Architectural historian. Rachel has worked on public history projects such as interpretive plans and signage, as well as conducted historical research for architectural and archaeological studies covering a variety of topics and sources. She is a graduate of Rutgers University's Public History Program (M.A.). Prior to joining Hunter Research, Rachel served as Site Manager for Red Bank Battlefield in National Park, New Jersey, and held positions related to digital publishing through Rutgers University.



She is the co-author of a recent study of New Jersey's Children Summer Homes that delved into Progressive Era programs to assist impoverished children and women. She has assessed the National Register and New Jersey Register eligibility of properties that have the potential for historical significance related to age, gender, race, ethnicity, and mental or physical disabilities.

## Angelica Diggs

has been in the role of Assistant Director of Operations at the Museum of Early Trades & Crafts (METC) since 2019. Diggs has been working in the nonprofit and museum field for 10 years with a focus on project management, historic preservation, strategic planning, and audience engagement. Diggs holds a B.A. in English and M.A. in Museum Management from Montclair State University.



## Michelle Doherty



is the Education Coordinator at the Old Barracks Museum. Michelle came to the Old Barracks with degrees from Rider University in English Literature and Music as well as graduate studies at Fordham University in eighteenth century and Medieval Literature. Beginning her tenure at the museum as an interpreter, she learned the educational interpretation firsthand and brought previous classroom experience to the job as she developed programming for school tours and Colonial Summer Camp. In 2018, Michelle took over the scheduling of school tours and



continued development of educational programs communicating with teachers and educators while researching the core curriculum standards in NJ. Currently, Michelle is developing methods of virtual education that utilize communication platforms common to classrooms and creating new programs to connect interpreters to students and visitors and continue the Old Barracks Museum's mission both virtually and in person.

### **Dr. Linda J. Caldwell Epps**



brings to clients more than 45 years of experience working with educational and cultural institutions, including The New Jersey Historical Society, New Jersey Network Television and Radio, and Bloomfield College. She served as a Ford Foundation-funded consultant to several colleges and universities. Through 1804 Consultants, founded in 2011, Dr. Caldwell Epps has worked with various history and cultural institutions. She co-founded the Sankofa Collaborative in 2017. Its purpose is to help educators in schools, community organizations, museums and libraries present, interpret, and discuss African American history and culture. Dr. Caldwell Epps holds a BA from Rutgers University's Douglass College, a MA in American Studies from Seton Hall University, and a D.Litt from Drew University. She completed the Institute for Higher Education Management program at Harvard University, the American Association of Colleges and Universities Diversity Institute at Georgetown University, and the Rutgers Institute for Ethical Leadership (IEL).

### **Janet W. Foster**

is an architectural historian, historic preservation consultant, and a member of the Board of the NJ Historic Trust. Ms. Foster is a noted teacher and lecturer on historic architecture, with a particular interest in 19th century American buildings developed with the aid of published sources and vernacular architecture.



### **Edward Fox**



is a senior planner and historic preservation specialist at ERI. He graduated with a BS in Historic Preservation from Roger Williams University in 1985 and strengthened that with a master's in planning degree from the University of Virginia in 1987. He is well familiar with New Jersey State Historic Preservation Office (SHPO) and has along completed projects reviewed by the SHPO's in New Jersey, Pennsylvania, Delaware, and Virginia. As Camden City's historic preservation planner, Mr. Fox was responsible for maintaining Camden's Certified Local Government program supervised by the NJ SHPO for the National Park Service. He administered the Section 106 review process for Camden's rehabilitation and demolition programs and guided local officials during the President's Advisory Committee of Historic Preservation (ACHP) review of the proposed federal courthouse in the City's Cooper Street Historic District.

## Patty Gerstenblith

is Distinguished Research Professor of Law at DePaul University and Faculty Director of its Center for Art, Museum & Cultural Heritage Law. President Obama appointed her to serve as Chair of the President's Cultural Property Advisory Committee in the Department of State on which she had previously served as a Public Representative in the Clinton administration. She was an Expert for the Fulbright Specialist Project at the Department of Antiquities of Jordan in 2019 and is currently a Research Associate at the University of Pennsylvania Museum of Anthropology and Archaeology, and the President of the Board of Directors of the U.S. Committee of the Blue Shield. In fall of 2021, Gerstenblith was a Montgomery Fellow at Dartmouth College. She publishes and lectures widely in the United States and abroad on the international trade in art and antiquities and the protection of cultural heritage during armed conflict. The fourth edition of her casebook, *Art, Cultural Heritage and the Law*, was published in 2019. Gerstenblith received her AB from Bryn Mawr College, PhD in art history and anthropology from Harvard University, and JD from Northwestern University.



## Dorothy P. Guzzo



currently serves as the Executive Director for the New Jersey Historic Trust. The Trust provides matching grants for capital preservation projects and funds heritage tourism initiatives. Prior to the Trust, Ms. Guzzo served as the NJ Deputy State Historic Preservation Officer. She was a member of the NJ Heritage Tourism Taskforce, founding member of the Crossroads of the American Revolution Association, served ex officio to the NJ Historical Commission and Main Street NJ Advisory Committee and is the former Chair of the Alice Paul Institute. She has held elected office and served on a local planning board and preservation commission.

## Amanda Gold

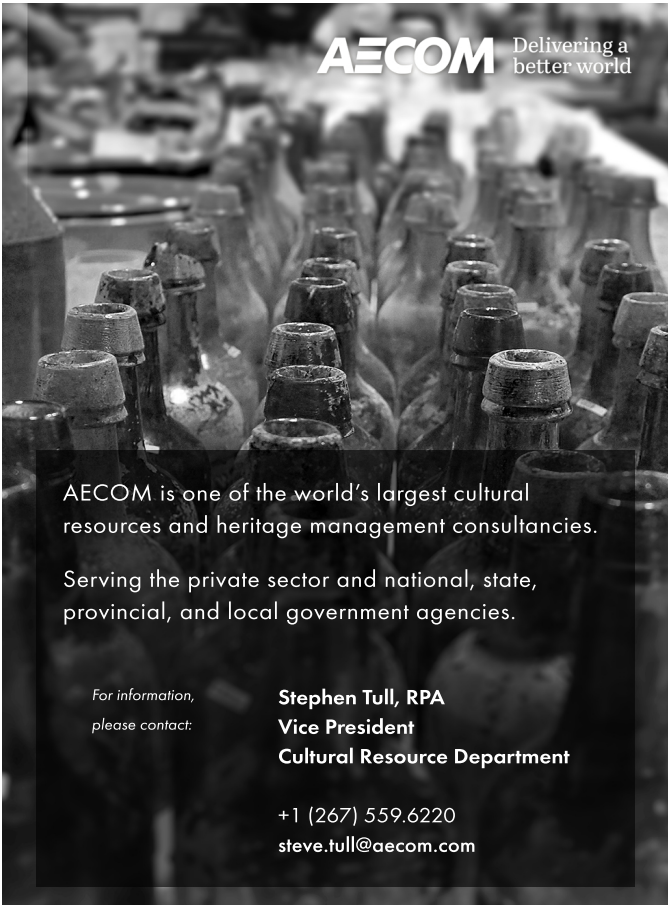
is a Project Architect with Preservation Design Partnership, a Philadelphia-based architectural design and preservation firm. She is currently responsible for overseeing the architectural construction administration for the New Jersey Executive State House comprehensive renovation and restoration project. Her experience with planning, designing, and managing the preservation of monumental historic buildings spans over 22 years and includes projects for the Alamo, Washington Crossing Historic Park, the Cincinnati Museum Center, and Hamilton Grange National Memorial. Ms. Gold holds a BA in Architecture from Lehigh University and a MS in Historic Preservation from the University of Pennsylvania.



## Rachael Goldberg

is the Executive Director of Liberty Hall Museum, Gardens and Arboretum, one of New Jersey's premier historic tourism destinations. Rachael's career in museums began at Liberty Hall in 2008. She was originally hired as a museum educator to conduct daily public tours, work with school children, and assist in producing special events. After





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working as a museum educator for a year, Rachael was promoted to the museum's Coordinator of Collections and Exhibits. Her role was to begin the daunting process of inventorying the museum's extensive collections and create exhibitions that interpreted the collection for contemporary audiences. She has been Liberty Hall's Executive Director since 2019 and oversees the daily operations of the museum. Rachael received a Bachelor of Arts in History and Political Science from the University of Rhode Island as well as a Master of Arts in American History from Monmouth University. In 2013 she completed Drew University's Historic Preservation certificate program and is currently completing her MBA at Rider University.

### Patrick Harshbarger

is Vice President at Hunter Research, Inc., a Trenton-based cultural resources management firm. He currently oversees the firm's work in historical research, historic architectural survey, interpretive and preservation planning, and industrial archaeology. With more than 35 years of experience, he has worked in 21 states for a variety of clients from federal and state agencies to municipalities and not-for-profits. Although he entered the profession with a background in historic site management and industrial history and is considered a national expert in historic bridges and engineering, his experiences and projects are varied, and in recent years have included those that focus more specifically on under-represented histories, especially in the New Jersey and New York City areas. Representative projects include interpretation of the archaeological remains of a free Black community known as Seneca Village in Central Park, integration of the military at Naval Air Station New York during World War II, and the National Register Nomination for the Mount Zion AME Church in Montgomery Township, Somerset County, New Jersey.



### Dominique Hawkins



established PDP in 1995 as a planning and design practice focusing exclusively on offering high-quality professional services for clients with nationally significant historic sites and buildings. Her work is at the forefront of addressing change at historic buildings and settings whether through design, the regulatory process, or the impacts of climate change and flooding at historic properties. From small projects to multi-million-dollar undertakings, Dominique's work has maintained the highest standards of planning, design, and preservation, resulting in long-lasting relationships, some of which span over a decade of continuous involvement and service. Dominique's current architectural work includes overseeing construction administration for the \$200 million Comprehensive Renovation and Rehabilitation of the New Jersey Executive State House [Trenton, NJ] the exterior restoration of Main Hall at the Virginia School for the Deaf and Blind, and Flood Mitigation Guidance for the State of Florida. Her work has been recognized with several national, regional, and local awards.



### Timothy G. Hart

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is the Division Director of Recreation in the Ocean County Parks and Recreation Department. He is also the Division Director of the Ocean County Cultural & Heritage Commission. He is both the Ocean County (2012) and Stafford Township (2006) historian. He is a graduate of Georgetown University and the Rutgers Law School – Camden. He is a retired member of the New Jersey Bar. He is active in many cultural organizations including: the League of NJ Historical Societies, South Jersey Cultural Alliance, Advocates for NJ History, and the American Association of State and Local History.



### Donna Ann Harris

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is the principal of Heritage Consulting Inc., a Philadelphia-based consulting firm that works nationwide providing training, research, coaching and consulting services on historic preservation, audience development, volunteer management, heritage tourism, program planning, and organizational development issues for historic sites and downtowns. Prior to starting her firm 15 years ago, Ms. Harris was state coordinator for the Illinois Main Street program. Prior to her Main Street career, Ms. Harris spent 15 years as an executive director of three start-ups and two mature historic preservation organizations in NJ, PA, and NYC. In the past dozen years, Ms. Harris has been speaking about and consulting with historic house museums around the country about alternative uses and stewardship responsibilities.

### Isaac Kremer

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is a nationally recognized expert in the Main Street Approach® to commercial district revitalization. He has nearly two decades of experience working with Main Street and historic preservation organizations in Michigan, New York, Texas, Kentucky, and New Jersey. Kremer secured over \$2.6 million in grants and has leveraged over \$200 million of investment. His work has been highlighted in numerous national conferences and publications by the Appalachian Regional Commission, Citizens' Institute on Rural Design, The Conservation Fund, International Downtown Association, National Main Street Center, National Trust for Historic Preservation, and the US Environmental Protection Agency. His education and training include a M.A. in Historic Preservation Planning from Cornell University, and a B.A. in Economics and Management from Albion College in Albion, Michigan. Kremer has additional training in historic preservation tax credits, historic real estate finance, economic development, community philanthropy, and the 'How to Turn a Place Around' training from the Project for Public Spaces. In 2022 he is working towards completion of the Main Street America Revitalization Professional designation. This is the highest level of certification available for a Main Street leader.



## Samantha Kuntz



is an AICP-certified Preservation Planner in AECOM's Cultural Resources Department in the Greater Philadelphia area. Her background in urban development and historic preservation provides a foundation for cultural resource management within the context of complex, challenging, and ever-changing landscapes. Samantha's work integrates aspects of resiliency planning into the traditional historic preservation documentation via the use of technology for large-scale survey projects.

Ms. Kuntz holds master's degrees in both City and Regional Planning and Historic Preservation from the University of Pennsylvania. She previously served as Chair of the Young Friends of the Preservation Alliance (2017-2019) and is currently a board member of the Bucks Historic Preservation Program Advisory Board at Bucks County Community College.

## Sally Lane

a fourth-generation member of a Trenton newspaper family, worked as an editor and columnist at the city's two newspapers for 19 years. As an advocate for the importance of the city's rich history, she was asked by Capital City Redevelopment Corp. to design a plan for tourism development in 1990. She served as director of the nonprofit Trenton Convention & Visitors Bureau for 14 years before joining the New Jersey Department of Environmental Protection in 2004, on the staff of the Assistant Commissioner for Natural and Historic Resources. In 2014, she left NJDEP to become Director of Special Projects, Office of the President, at Thomas Edison State College, overseeing creation of the school's archives until her retirement five years later. Her great-grandfather was one of the five commissioners who oversaw the building of the War Memorial. Sally's first behind-the-scenes tour of the building was as a child, when she met Gene Autrey and his horse, Champion, backstage after the show.



## James Lee



is Vice President of Hunter Research, Inc. and serves as the firm's Principal Archaeologist. He has worked as a consulting archaeologist for 25 years and has a deep interest in the historical and industrial archaeology of the northeastern United States. Lee is particularly knowledgeable about the canals of the Middle Atlantic region, and lives in a plane tender's house on the Morris Canal. He has a B.A. from Rutgers University in history and anthropology, and an M.A. from Durham University, England, in archaeology.



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## Jennifer B. Leynes

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is a Senior Historic Preservation Specialist with the NJ Historic Preservation Office. Her responsibilities include project review under state and federal preservation regulations, as well as the review of federal historic rehabilitation tax credit projects and National Register of Historic Places nominations. A Trenton resident, Jennifer serves on the Trenton Landmarks Commission for Historic Preservation and is a past president of the Trenton Historical Society. She is the author of *Three Centuries of African-American History in Trenton: Significant People and Places* and co-authored a National Register nomination for the Carver Center.

## Emily Manz

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is a Newark-based economic development professional seasoned in leading collaborative initiatives, program development and execution, and unlocking potential of quasi-governmental organizations. Since March 2020 she has served as the Part-Time Executive Director of Preservation New Jersey. She is also the President of EMI Strategy, an economic development and tourism consulting firm and CEO of Have You Met Newark Tours, a tour company celebrating 10 years this year and rated 5-Stars on TripAdvisor. Her clients include Project for Public Spaces, Bound Brook Revitalization Partnership, Newark Symphony Hall, Bloomfield Center Alliance, West Orange Downtown Alliance, Greenwood Gardens and more. Before founding EMI, Manz worked for an international economic development consulting firm and Newark's quasi-governmental economic development agency. Manz serves as a volunteer Board Member of Downtown New Jersey, the Northeast Economic Development Association, and the HUBB H.E.L.P. Trauma Recovery Center.



## C. Aidita Milsted

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currently serves as Director of Historic Preservation at the New Jersey Economic Development Authority (NJEDA) where she is responsible for the implementation and management of the Historic Property Reinvestment Program and the Historic Preservation Department. Prior to joining NJEDA, she worked at the New Jersey Schools Development Authority (NJSDA) where she served in numerous roles including Director of Vendor Development, managing vendor regulatory processes, and providing training and assistance to vendors seeking NJSDA work, and Program Director, overseeing a multidisciplinary team responsible for management of construction projects. She originally joined NJSDA as Senior Historic Preservation Specialist, through an employment sharing agreement with the New Jersey Department of Environmental Protection (DEP) and was stationed at DEP's Historic Preservation Office. She holds a Bachelor of Architecture from the University of Miami, and a Master of Science in Historic Preservation from the University of Vermont.



### R. Isabela Morales

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is a public historian based in New Jersey. She is the author of *Happy Dreams of Liberty: An American Family in Slavery and Freedom* (Oxford University Press) and received her Ph.D. in history from Princeton University in 2019. Dr. Morales is the Editor and Project Manager of The Princeton & Slavery Project, an expansive investigation of Princeton University's historical connections to the institution slavery, as well as the Digital Projects Manager at the Stoutsburg Sourland African American Museum.



### Ashley Parker

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is a Historic Preservation Specialist for Heritage Tourism at the New Jersey Historic Trust. She holds a Master of Arts in Anthropology from Monmouth University with a concentration in applied anthropology. She is interested in gathering qualitative data to help strengthen programs and visitor experiences at heritage tourism destinations. In recent years, she has been greatly magnifying the Trust's outreach capabilities and expanding Journey Through Jersey, the state's go-to website for all things heritage tourism launched by the Trust in 2017.

### Elizabeth Rairigh

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is the Preservation Services Division Chief at the Pennsylvania State Historic Preservation Office. In her role at the SHPO, she serves as both the National Register and Certified Local Government coordinator. Prior to joining the SHPO, she served as Historic Preservation Planner for a regional planning agency in Massachusetts, and a consultant with KSK Architects Planners Historians, Inc., in Philadelphia. Ms. Rairigh has an undergraduate degree in anthropology from the College of William and Mary in Virginia, and a Masters of City Planning and an MS in Historic Preservation from the University of Pennsylvania.



### Gilda Rogers

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is a journalist, author and playwright, producer, director, historian, educator, and currently the Executive Director of the T. Thomas Fortune Foundation & Cultural Center in Red Bank, NJ. She led the grassroots effort to save and preserve the former home of T. Thomas Fortune, a National Historic Landmark. Fortune was one of the greatest African American journalists and newspaper editors and a courageous social justice crusader. The house is the center of a vibrant program of community activities, the result of Ms. Rogers' passion to tell stories and to be the voice for the voiceless through journalism, books, and video presentations.

## Bernadette Rogoff

has worked with the collections of the Monmouth County Historical Association for thirty years. She has produced over 45 changing exhibitions on all aspects of Monmouth County History, from the American Revolution to the Jersey Shore. Rogoff researched and produced the first exhibition on the artist Micah Williams and is a recognized expert on Monmouth County-related historic clothing and textiles.



## Gary Garrido Schneider



currently serves as the Executive Director of Grounds For Sculpture where he is leading the organization through a complex founder transition and has set a vision to expand its impact as a leader, creative magnet, and vibrant space that invites a diverse public to create, learn, and discover personal meaning in their interactions with art, artists, nature, and one another. Throughout his career he has been committed to cultivating human connections, community building and lifelong learning that can occur through the arts and within museums. For 12 years he held a senior leadership position within the Montclair Art Museum, developing innovative programs, redefining the museums relationship to the community, and expanding and diversifying audience. He has a B.F.A from Parsons School of Design and K-12 Art Education certification through Bank Street College. He is a graduate of the prestigious Getty Museum Leadership Institute and the Teacher Institute in Museum Education (TIME) at the Art Institute of Chicago.

## Jean Shaddow

oversees Isles' Clean & Green vacant lot stabilization and improvement work along with other neighborhood arts and green infrastructure initiatives and Isles T-Recs, mobile recreation service. Jean started with Isles at the Youth Institute in 2011 after retiring from the City of Trenton where she was the Director of the Division of Natural Resources with responsibilities that included park development, maintenance, and programming as well as oversight of the City's Shade Tree Bureau. Jean has a degree in Natural Resource Management, Forestry from Cook College, Rutgers University and she has spent the bulk of her career in her hometown of Trenton, helping to make it greener. In her spare time, Jean volunteers as a Trustee of the Trenton Museum Society, which operates the Trenton City Museum, and is on the Board of the Trenton Historical Society. In addition to working to better Trenton, Jean is an avid traveler and always looks forward to the next adventure.



## Ralph Siegel



is a Licensed Battlefield Guide at Gettysburg National Military Park. He established Trenton Battlefield Tours 21 years ago to present a battle narrative of the crucial surprise attack against a garrison of German regiments. His walking tours have been featured in the annual Patriots Week programs. He has also conducted tours for C-Span "American History Television," the American Institute for History Education,



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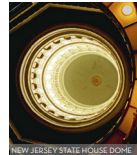
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the U.S. Army Training Directorate at Fort Dix, the Association of Licensed Battlefield Guides, and Villanova University. Mr. Siegel is a frequent presenter at conferences, history roundtables, and other meetings. He lives in Mercerville with his wife Donna but will be relocating soon to Gettysburg, Pa. He retired last year as executive director of the Garden State Preservation Trust, which arranges funding to the New Jersey Historic Trust and to the state's conservation and preservation agencies.

### Lisa Soderberg

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has worked for Preservation Design Partnership (PDP) since February 2013, providing building conservation and construction administration services for numerous restoration projects. Lisa has over thirty years' experience in the field of historic preservation, focusing on masonry and material conservation, building envelope performance, façade restoration and condition assessments for historic landmark buildings, as well as contemporary structures. At PDP, Lisa has been a key participant in the coordination of the restoration design and construction documentation of the New Jersey Executive State House exterior building envelope. She is currently part of the construction administration team for the New Jersey Executive State House, focusing on the comprehensive restoration of the building exterior.



### Michael Wierzbicki

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is a Senior Project Officer within the Historic Preservation Department at the New Jersey Economic Development Authority (NJEDA). Since joining the NJEDA in the fall of 2021 he has been involved in the development and implementation of the new Historic Property Reinvestment Program (HPRP). In his current position he is tasked with review of HPRP applications and providing technical assistance with regards to requirements associated with construction management, construction cost estimates, and project schedules. Michael has over 18 years of experience in the field of construction management. Prior to joining NJEDA he worked in the private sector for a general contracting and engineering company where he served in numerous roles including Assistant Manager of Procurement, Project Manager, and Junior Estimator.

### Joe Zemla

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is the Associate Curator of the Monmouth County Historical Association, which operates five historic houses and maintains a collection of nearly 40,000 objects pertaining to Monmouth and New Jersey history. His current work focuses heavily on New Jersey's often overlooked history of slavery, and using various research methods and interpretive methodologies to bring this narrative into sharper focus. He co-curated MCHA's exhibit "Beneath the Floorboards: Whispers of the Enslaved at Marlpit Hall," based in part on material evidence uncovered within the home that indicates retained African spirituality among the enslaved. Joe has recently presented these findings and related research at events hosted by the New Jersey Historical Commission, Monmouth University, and the Society for Historical Archeology.







# JOURNEY THROUGH JERSEY

From the Delaware River of Washington Crossing State Park to the fields of Princeton Battlefield, Mercer County offers a wide array of agricultural and American Revolutionary attractions that conference attendees can take advantage of while in the area.

For more information about visiting these and other historic sites throughout the state, be sure to visit <http://www.journeythroughjersey.com>, an award-winning website dedicated to heritage tourism in the Garden State.

## **Drake Farmstead at the Watershed Institute**

| Dating back to the eighteenth century, Drake Farmstead was owned, occupied, and operated by six generations of the Drake family as a successful mixed-use agricultural farm. Located on 197 acres, the farmstead and property remained in the Drake family until 1908. The site exemplifies eighteenth and nineteenth century farming practices in the Hopewell Valley. Its colonial history can be traced back to a land grant used by Colonel Daniel Coxe to establish Hopewell Township in 1685, making the farmstead at The Watershed Institute a prime example of how buildings and farms in New Jersey evolved through the centuries. | Visitor Information: <https://www.journeythroughjersey.com/sites/drake-farmstead-watershed-institute/>



## **Howell Living History Farm**

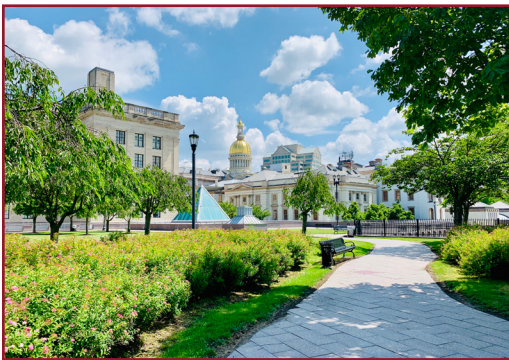
| The Howell Living History Farm has served as a working farm for over 285 years. During its 45 years as a property of Mercer County, the farm has grown from a 126-acre tract of donated farmland to a 267-acre historical park where the agriculture and



lifestyle of earlier times is shared with school children and annual visitors alike. As a living history farm, it continues to operate on a full, working scale by raising crops and livestock, and using the house and barns as people did in earlier times. Horse-powered field and transportation equipment is used to farm 126 acres filled with corn, oats, wheat, and hay. The Mercer County Park Commission preserved and restored the farm that was listed on the National and State Registers of Historic Places in 1978. Due to public appreciation



and state and national recognition of its award-winning programs, the Pleasant Valley National Rural Historic District was established in 1991 and encompasses Howell Living History Farm. | Visitor Information: <https://www.journeythroughjersey.com/sites/howell-living-history-farm/>



**New Jersey State House** | Built in 1792, the New Jersey State House is the state's most important public building and one of the oldest capitol buildings in the United States. It is home to the Legislative and Executive branches of New Jersey State Government. Visitors can explore the building's legislative chambers, committee rooms, and historic spaces devoted to the state judicial and executive branches. Discover the historic building's rich past and architectural history while learning about the everyday citizen's role in shaping public policy.

| Visitor Information: <https://www.journeythroughjersey.com/sites/new-jersey-state-house/>

**Old Barracks Museum** | The only remaining barrack structure in New Jersey, the Old Barracks was built in 1758 to accommodate British soldiers during the French and Indian War. Today, the restored barracks is home to an interpretive museum, galleries, gift shop, and meeting space. In December 1776, American troops retreating from a year-long series of defeats in New Jersey crossed the Delaware southward into Pennsylvania to escape the British army. Then, on Christmas night, American troops under General Washington recrossed the river a few miles north of Trenton and won a stunning victory the next morning over British and Hessian troops housed in the Old Barracks. During the Revolutionary War, the barracks was one of Washington's military hospitals. | Visitor Information: <https://www.journeythroughjersey.com/sites/old-barracks-museum/>



**Princeton Battlefield** | Visit the Princeton Battlefield, one of the most pivotal battlegrounds of the American Revolution. On January 3, 1777, the peaceful winter fields and woods near Princeton were transformed into the site of what is considered to be the fiercest fight of its size during the American Revolution. During this desperate battle, American troops under General George Washington surprised and defeated a force of British Regulars. Coming at the end of "The Ten Crucial





Days” which saw the well-known night crossing of the Delaware River and two battles in Trenton, the Battle of Princeton gave Washington his first victory against the British Regulars on the field. | Visitor Information: <https://www.journeythroughjersey.com/sites/princeton-battlefield/>

**Udike Farmstead** | Uncover the history of Princeton’s early settlement to the 21st-century at Udike Farmstead, headquarters of the Historical Society of Princeton. The farmstead sits in the Princeton Battlefield/Stony Brook Village Historic District and is listed on the State and National Registers of Historic Places. Benjamin Clarke, an early inhabitant of the Stony Brook settlement, which would later become Princeton, first owned the land as part of a 1200-acre parcel he purchased in 1696. The Farmstead is along the route followed by Continental troops on their way to engage British soldiers at the neighboring Thomas Clarke farm at Princeton Battlefield. Today, its six acres, surrounded by preserved farmland, consists of a late 18th/early 19th-century farmhouse, an 1892 barn, outbuildings, a restored windmill, and an organic garden. The property is one of the last surviving farms in Princeton. | Visitor Information: <https://www.journeythroughjersey.com/sites/udike-farmstead/>



**Washington Crossing State Park** | Situated along the banks of the Delaware River, Washington Crossing State Park, commemorates the location of a pivotal event in the American Revolution, General George Washington’s clandestine crossing of the river on Christmas Day 1776. By December of 1776, a dispirited Continental Army, cold and hungry from a long winter and a series of defeats, crossed the Delaware River at Johnson’s Ferry in the dark of night. At 4 am, they

began their march to Trenton where they defeated the Hessian troops in an unexpected attack. This win turned the tide of battle and was quickly followed by wins at the Second Battle of Trenton on January 2, 1777, and the Battle of Princeton on January 3, 1777. Today, a visitor center and the Johnson Ferry house tell the story of the crossing, the war, and life along the Delaware at the time of the Revolution. | Visitor Information: <https://www.journeythroughjersey.com/sites/washingtons-crossing-state-park/>





**William Trent House** | The William Trent House Museum is the oldest house in Trenton, built in 1719 by Scottish immigrant and founder of Trenton, William Trent. The home served as his country estate and later as a residence for three Governors. During the American Revolution, the Trent House was occupied by Hessian forces and played a prominent role in several battles fought in Trenton in 1776. It was also once used as a supply depot for Washington's army. In 1929, the house was donated to the City of Trenton with the condition that it be returned to its original appearance and be used as a library, art gallery, or museum. After extensive restoration, the William Trent House Museum opened in 1939. It is operated by the Trent House Association, is a designated National Historic Landmark, and is listed in both the State and National Registers of Historic Places. | Visitor Information: <https://www.journeythroughjersey.com/sites/william-trent-house-museum/>





# 2022 CONFERENCE

## Planning Committee

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**Lucy Beard**, Conference Coordinator, Friends of New Jersey Heritage

**Holly Boyer**, Board Member, Preservation New Jersey

**Shannon Bremer**, Historic Preservation Specialist, New Jersey Historic Trust

**Michael Calafati**, AIA, LEE AP, Principal, Michael Calafati Architect, LLC

**Glenn Ceponis**, Principal Historic Preservation Specialist, New Jersey Historic Trust

**Eileen Defreece**, Professor of English, Essex County College

**Amanda Donald**, Marketing Manager, Trenton Downtown Association

**Janet Foster**, Board Member, New Jersey Historic Trust

**Dorothy P. Guzzo**, Executive Director, New Jersey Historic Trust

**Carrie Hogan**, Fiscal Officer, New Jersey Historic Trust

**Richard W. Hunter**, PhD, RPA, President & Principal Archaeologist, Hunter Research, Inc.

**Sally Lane**, Board Member/Treasurer, Friends of New Jersey Heritage

**Greer Luce**, Chief Communications Officer, New Jersey Historical Commission

**Katherine J. Marcopul**, PhD, Administrator & Deputy State Historic Preservation Officer, New Jersey Historic Preservation Office

**R. Isabel Morales**, PhD, Marketing and Digital Project Manager, Stoutsburg Sourland African American Museum, Editor and Project Manager, The Princeton & Slavery Project

**Judith F. Murphy**, AICP, PP, Historic Preservation Specialist 2, New Jersey Historic Trust

**Ashley Parker**, Historic Preservation Specialist for Heritage Tourism, New Jersey Historic Trust

**Lauren Ronaghan**, Program Coordinator, Old Barracks Museum

**Vito Scocozzo**, Historic Preservation Specialist, New Jersey Historic Trust

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# Office of Arts & Culture



