

To and From:
CONNECTING
HISTORY
by **Road**
Rail &
River



New Jersey History & Historic Preservation

2024 CONFERENCE

Connecting History by Road, Rail, & River

June 5th & 6th, 2024

njpreservationconference.org

New Jersey City University (NJCU) | Jersey City, NJ



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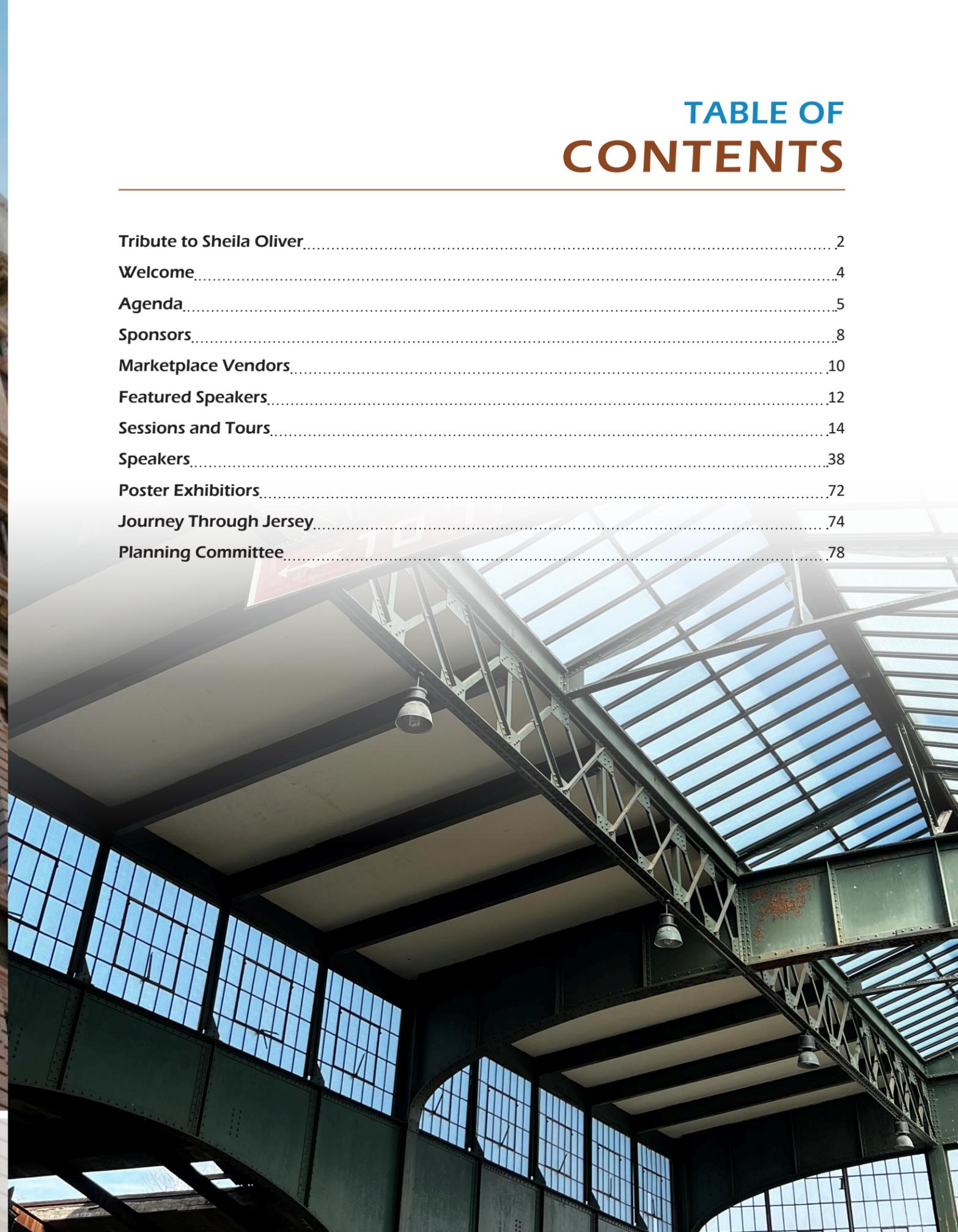
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Tribute to Lieutenant Governor Sheila Y. Oliver



“Our state's historic landmarks serve as windows into the past, offering us invaluable insights into the struggles, triumphs, and heritage that have shaped our identity. Preserving these landmarks is not only a matter of reverence for our history but also a responsibility we owe to future generations.”

Lieutenant Governor Sheila Oliver,
Address to the New Jersey History and Historic Preservation
Conference, 2023

Lieutenant Governor Oliver served as New Jersey's 2nd Lieutenant Governor from January 16, 2018, until her passing on August 1, 2023. In addition to her role as Lieutenant Governor, she served as Commissioner of the Department of Community Affairs where she led efforts to strengthen and expand initiatives for fair and affordable housing, community revitalization, homelessness prevention, and local government services that support New Jersey's municipalities.

Lieutenant Governor Oliver pioneered a successful career in public service advocating for social justice, women's equality, and education. A trailblazer in every sense of the word, in 2010, she became the first African American woman in state history to serve as Assembly Speaker and the second in the nation's history to lead a state legislative house. In 2017, she became the first woman of color to serve in a statewide elected office in New Jersey's history. She was reelected in 2021 to serve a second term in office.

Across her career, Lieutenant Governor Oliver worked in the public, non-profit, and private sectors, and taught numerous college courses. An advocate for historic preservation, she was a strong supporter of the New Jersey History and Historic Preservation Conference for many years, sharing in our collective commitment to preserve our historic heritage.

She was a truly dedicated public servant, compassionate woman, and an important friend to historic preservation. We are honored to have worked with her and she is genuinely missed.



WELCOME

Connecting History by Road, Rail, & River: 2024 New Jersey History and Historic Preservation Conference

We are excited to welcome you to the 2024 New Jersey History and Historic Preservation Conference, “Connecting History by Road, Rail, & River!”

We are pleased to welcome keynote speaker Sara Bronin, Chair of the Advisory Council on Historic Preservation, who will invite us to consider her Report and Recommendations on the Application and Interpretation of Federal Historic Preservation Standards, released this past March. Her interdisciplinary research in the areas of property, land use, historic preservation, and energy has focused on how law and policy can foster more equitable, sustainable, well-designed, and connected places. We are equally excited to welcome plenary speaker Darley Newman, host of Emmy Award-winning productions “Travels with Darley” and “Equitrekking.” We look forward to hearing about her “Revolutionary Road Trips” through New Jersey as well as community storytelling and relationship building!

Our partners in Hudson County and Jersey City have contributed to this varied yet topical conference agenda. Tours and sessions are being led by a host of knowledgeable preservation professionals with unique perspectives about the state’s history, interpretation, and future preservation. This year’s conference will explore researching and interpreting working-class Jersians, LGBTQ sites, and underrepresented histories. Other sessions will tackle rails to trails, balancing preservation and infrastructure upgrades, and utilizing HABS/HAER/HALS into your preservation project. Additionally, we will have a series of lightning sessions as well as sessions of interest to historic preservation commission members, archaeologists, historic site stewards, and non-profit organizations among many others to round out a day and a half of discovery, networking, and seeing old friends.

Throughout the day, please visit the marketplace sponsor and vendor exhibits to thank them for their generous funding as a conference sponsor. Without the support of our partners and friends, this event would not be possible.

Best wishes for a successful conference!



Peter Lindsay
Peter Lindsay
Chair, Board of Trustees
New Jersey Historic Trust

Glenn A. Ceponis

Glenn A. Ceponis
Executive Director
New Jersey Historic Trust



2024 CONFERENCE AGENDA

To and From: Connecting History by Road, Rail & River:

Key	Audience
AIA	Architects (continuing education credits approved)
AICP	Planners (continuing education credits approved)
AR	Archaeologists
CRM	Cultural Resource Management Professionals
H	Historians
HPC	Historic Planning Commission Members
HT	Heritage Tourism
NP	Non-profit Heritage Sites and Museums
M/C	Municipal and County Officials

Wednesday, June 5, 2024 | Central Railroad of New Jersey Terminal

Location	Time and Activity	Audience
Train Shed	12:00–1:00 Registration	All
Blue Comet Auditorium	1:00–4:30 (W-1) Placemaking & Storytelling: A Workshop	NP
Train Shed-Track 10 The Blue Comet	1:00–4:30 (T-1) Guided Tour of Ellis Island	H, AIA
Train Shed-Track 7 Crusader	1:00–3:30 (T-2) Historic Harbor Tour	H, HT
Waiting Room	5:00–7:00 Welcoming Event featuring Darley Newman	All

**Thursday, June 6, 2024 |
New Jersey City University (NJCU) - Gilligan Student Union Building (GSUB)**

Location	Time and Activity	Audience
GSUB Lobby, 1st floor	7:00-9:00 Registration, Breakfast, Marketplace, and Poster Exhibit	All
GSUB 129, 1st floor	7:45-8:45 Coffee and Conversation with Women in Preservation	All
Bookstore GSUB Lobby, 1st floor	8:45-12:00 (T-3) Jersey City Adaptive Reuse Bus Tour	AICP, M/C
8:45-10:00 Early Morning Concurrent Sessions		
GSUB 312, 3rd floor	(S-1) Working-class, Immigrant, and Black NJ: How can we center the experiences of the working-class to tell a different, more diverse story?	H, NP, HT
GSUB Multipurpose A, 2nd floor	(S-2) Roadmap to Advanced Cultural Resource Consultation	CRM, M/C
GSUB 129, 1st floor	(S-3) Rails to Trails: Is New Jersey's Next Historic "Highline" Within Your Community?	HT, NP, AICP
GSUB Multipurpose C, 2nd floor	(S-4) Paved Paradise: Returning Dignity to Lost Graves at Inwood	H, AR, CRM
GSUB 317, 3rd floor	(S-5) Historic Property Reinvestment Program: From Concept to Reality	AIA, AICP, HPC, M/C
10:15-11:30 Late Morning Concurrent Sessions		
GSUB Multipurpose C, 2nd floor	(S-6) The Road to Authenticity: Engaging Descendant Communities	AR, H, NP, HT
GSUB 317, 3rd floor	(S-7) Why did the chicken cross the road? To get to the other side safely: Balancing Community Safety and Preservation through NJDOT Projects	AR, AICP, HPC, M/C, CRM
GSUB 129, 1st floor	(S-8) Community Ties: HPC's, Community Engagement, and Being a CLG	M/C, HPC
GSUB Multipurpose A, 2nd floor	(S-9) Grab it all: Developing a Comparative Text	NP, HPC, M/C, CRM

11:45-1:15 Lunch and Lighting Sessions		
GSUB 129, 1st floor	(L-1) Electrifying the Past: Bringing Renewable Energy to a Historic Waterworks	All
	(L-2) Connecting Community to Trail	M/C, H, NP, HT
	(L-3) Tracks to Transformation: Navigating Brownfield Renewal	M/C
	(L-4) The Pullman Car Porters Changed America's Racial Landscape	H
	(L-5) Shipwreck in a Melon Patch, An Archaeological Mystery from Gloucester County, New Jersey	AR, H
	(L-6) The Highway's Jammed with Broken Heroes	H, HT
Bookstore GSUB Lobby, 1st floor	12:30-2:45 (T-4) Loew's Jersey Theatre Guided Tour	AIA
1:30-2:45 Afternoon Concurrent Sessions		
GSUB Multipurpose C, 2nd floor	(S-10) The Morris Canal and the Morris Canal Greenway	AICP, AR, H, NP, M/C
	(S-11) Uncovering Urban Archaeology	AR, CRM
Gothic Lounge Hepburn Hall, 2nd floor	(S-12) LGBTQ+ Historic Sites: Featuring the Venus Pellagatti Xtravaganza House	CRM, H, M/C
GSUB 129, 1st floor	(S-13) Tips and Tricks for HPCs: Achieving Harmony	HPC, M/C
GSUB 317, 3rd floor	(S-14) HABS/HAER/HALS in New Jersey: The Important Role of Documentation in Historic Preservation	AIA, CRM
3:00-4:30 Closing Plenary		
Margaret Williams Theatre Hepburn Hall, 2nd floor	Evolving Approaches: Recent Policy Initiatives from the Advisory Council on Historic Preservation Keynote Address with Sara C. Bronin	All
	Conference Closing Remarks and Poster Exhibit Awards	All
Hepburn Lawn	4:30-6:30 Closing Networking Event	All

2024 SPONSORS

Co-Hosts

Friends of New Jersey Heritage
New Jersey Historic Trust
New Jersey Historic Preservation Office
New Jersey Historical Commission
New Jersey State Park Service

Queen Anne

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Second Empire

Rails to Trails Conservancy

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County of Middlesex
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Hudson County Office of Cultural Affairs/Tourism Development
Lawnside Historical Society, Inc.
League of Historical Societies of New Jersey
New Jersey Historic Trust Board of Trustees
Northern New Jersey Community Foundation

Dutch Colonial

The Ayres/Knuth Farm Foundation

Poster Competition

New Jersey Council for the Humanities

2024 MARKETPLACE VENDORS

The Community of St. John Baptist

84 West Main Street,
Mendham, NJ 07945
973-543-4641
superior@csjb.org
<https://www.csjb.org/>

County of Middlesex

East Jersey Old Town Village
1050 River Road,
Piscataway, NJ 08854
732-745-3030
<https://www.middlesexcountynj.gov/government/departments/departments-of-economic-development/the-arts-institute-of-middlesex-county/division-of-history-and-historic-preservation/east-jersey-old-town-village>

County of Passaic

Dey Mansion Washington's Headquarters,
199 Totowa Road,
Wayne, NJ 07470
973-706-6640
deymansion@passaiccountynj.org
<https://www.deymansion.org/plan-your-visit>

Dewberry Engineers Inc.

600 Parsippany Road, Suite 301,
Parsippany, NJ 07054
973.739.9400
<https://www.dewberry.com/>

CTS Group Architecture/Planning PA

17 Commerce Street,
Chatham, NJ 07928
973-635-5900
info@ctsarch.com
<https://www.ctsarch.com/>

Easton Architects

20 West 44th Street, Suite 604,
New York, NY 10036
212-779-9570
info@eastonarch.com
<https://eastonarch.com/>

Historic Preservation Group, LLC

2425 W. 11th Street, Suite 4,
Cleveland, Ohio
<https://historicpreservationgroup.com/>

HMR Architects

821 Alexander Road, Suite 115,
Princeton, NJ 08540
609-452-1070
info@hmr-architects.com
hmr-architects.com

Hudson County Office of Cultural Affairs/Tourism Development

583 Newark Avenue,
Jersey City, NJ, 07306
201-459-2070
<https://hudsoncountyculturalaffairs.org/>

Inner glass Window Systems, LLC

15 Herman Drive,
Simsbury, CT 06070
860-651-3951
david@stormwindows.com
stormwindows.com

Lawnside Historical Society, Inc.

PO Box 608,
Lawnside, NJ 08045
856-546-8850
www.petermotthouse.org

League of Historical Societies of New Jersey

PO Box 6125,
Bridgewater, NJ 08807
<https://www.lhsnj.org/>

New Jersey Economic Development Authority (NJEDA)

36 West State Street,
Trenton, NJ 08625
844-965-1125
<https://www.njeda.gov/>

New Jersey Historic Preservation Office

501 East State Street,
Trenton, NJ 08625
609-940-4312
<https://www.nj.gov/dep/hpo/>

New Jersey Historic Trust and Journey Through Jersey

101 South Broad Street,
Trenton, NJ 08608
609-984-0473
njht@dca.nj.gov
<https://www.nj.gov/dca/njht/>

Northern New Jersey Community Foundation

1 University Plaza Drive, Suite 128,
Hackensack, NJ 07601
201-568-5608
nnjcf@nnjcf.org
<https://www.nnjcf.org/>

Ocean County Cultural & Heritage Commission

1198 Bandon Road,
Toms River, NJ 08087
732-929-4779
culturalheritage@co.ocean.nj.us
<https://co.ocean.nj.us/OC/ch/frmHome.aspx>

PULLMAN

330 West 38th Street, Suite 205,
New York, NY 10018
410-505-7042
<https://www.pullman-services.com/>

Quaker Window Products, Inc.

504 US Hwy 63 South, PO Box 128,
Freeburg, MO, 65035
800-347-0438
marketing@quakerwindows.com
<https://www.quakerwindows.com/>

Rails to Trails Conservancy

2913 Sunset Drive,
Camp Hill, PA, 17011
202-331-9696
<https://www.railstotrails.org/>

Richard Grubb & Associates

259 Prospect Plains Road, Building D,
Cranbury, NJ 08512
609-655-0692
cultural_resources@rgaincorporated.com
richardgrubb.com

Save Ellis Island

Historic Hospital Laundry Building
Ellis Island, NJ
201-332-8485
info@saveellisland.org
<https://www.saveellisland.org/>

Shawmut Design and Construction

488 Madison Avenue, 10th Floor,
New York, NY 10022-5702
212-920-8900
<https://www.shawmut.com/>

Slate Roof Professionals

74 Glenrock Road,
Cedar Grove, NJ, 07009
973-857-7300
<https://www.slateroofprofessionals.com/contact-us/>

Szaferman Lakind Blumstein and Blader

101 Grovers Mill Road, Suite 200,
Lawrence Township, NJ 08648
609-275-0400
info@szaferman.com
<https://www.szaferman.com/>

Terracon Consultants, Inc.

449 Eisenhower Boulevard, Suite 300,
Harrisburg, PA 17111
717-232-0593
<https://www.terracon.com/>

Wu & Associates, Inc.

100 Gaither Drive, Suite C,
Mount Laurel, NJ 08054
888-409-0533
info@wuassociates.com
<https://wuassociates.com/>

FEATURED SPEAKERS

Sara Bronin



Sara C. Bronin was confirmed by unanimous consent by the United States Senate in December 2022 to serve as the 12th chair of the Advisory Council on Historic Preservation. A Mexican American, she is the first person of color to serve in this position.

Prior to her confirmation, Chair Bronin spent her career as a professor and public servant. Her interdisciplinary research in the areas of property, land use, historic preservation, and energy has focused on how law and policy can foster more equitable, sustainable, well-designed, and connected places. She has published five books and treatises as well as dozens of articles, book chapters, and shorter works on these topics. She also founded the National Zoning Atlas, which aims to translate and standardize information about how zoning regulates housing in around 30,000 jurisdictions nationally.

While chairing the ACHP, she is on leave from her tenured position at Cornell University, where she serves as Professor in the College of Architecture Art & Planning, Professor in the Rubacha Department of Real Estate, an Associate Faculty Member of the Law School,

and a member of the Graduate Faculty in the Field of Architecture. At Cornell, she founded and directs the Legal Constructs Lab, serves as a faculty fellow of the Atkinson Center for Sustainability, and is an affiliate of the Cornell Center for Social Sciences. She has also held visiting positions at the Yale School of Architecture and the University of Pennsylvania Kleinman Center for Energy Policy.

Among other nonprofit service, she has served as an advisor to the National Trust for Historic Preservation and the Sustainable Development Code, served on the board of Latinos in Heritage Conservation, and founded Desegregate Connecticut. In addition, she chaired Preservation Connecticut and led the nationally recognized efforts of the City of Hartford to draft and adopt a climate action plan, city plan, and zoning code overhaul. In addition, Chair Bronin has consulted for public and private entities, including on zoning reform, project construction, and litigation strategy.

Chair Bronin received a J.D. from Yale Law School, where she used her Harry S. Truman Scholarship for Public Service. She received an M.Sc. in Economic and Social History from the University of Oxford, where she was a Rhodes Scholar. She received a B.Arch. and B.A. in the Plan II Liberal Arts Honors Program from the University of Texas at Austin.

Chair Bronin is a seventh-generation Texan, born and raised in and around Houston. She is the daughter of a public-school teacher and civil engineer, and she grew up working in her grandparents' Mexican restaurant.

Darley Newman



Darley Newman is recognized in Forbes for her “PBS media empire.” Darley Newman, a trailblazing entrepreneur and multi-platform host, is celebrated for her groundbreaking work in media. With a dedication to both exploration and narrative, Darley has created compelling series that transcend borders, broadcasting and streaming on PBS, Amazon Prime, Ovation TV, and in over 85 nations. Her Emmy Award-winning productions, “Travels with Darley” and “Equitrekking,” have solidified her status as a leading voice in the industry. Darley’s recent architectural and historical series, “Look up with Darley,” earned an Emmy nomination, further highlighting her versatility.

Beyond her extensive catalog of 72 half-hour episodes of “Travels with Darley,” she ventures into new territories, guiding audiences through destinations tied to the American Revolution for “Revolutionary Road Trips” and iconic Route 66. Her engaging livestreams and events with Smithsonian Associates routinely draw sold-out crowds, exploring themes ranging from Civil Rights Trail history in Alabama to sustainable adventures in Santa Fe to culinary delights in Tokyo.

A respected author and media figure, Darley’s work has garnered widespread acclaim, earning recognition from prestigious publications like Success Magazine, NPR, and The Washington Post. She has graced the screens of national networks such as Today Show and FOX, CBS, and NBC affiliates.

In addition to seven Emmy nominations, Darley’s contributions to travel journalism have earned her the North American Travel Journalist Award and the Inspiring Woman Award from Women in Philanthropy and Leadership. She is a two-time Telly Award recipient and a member of the Taste Awards Hall of Fame.

Darley’s adventurous spirit has led her to oversee productions in over 30 nations and 26 states, where she’s encountered exhilarating challenges, from facing charging elephants in Botswana to exploring the depths of South Korea’s waters.

SESSIONS & TOURS

To and From: Connecting History by Road, Rail & River
Day One | Wednesday, June 5, 2024 | Central Railroad of New Jersey Terminal

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(W-1) | Placemaking & Storytelling: A Workshop

Location: Blue Comet Room
Audience: NP

Featuring representatives from the Northern New Jersey Community Foundation, the New Jersey Historical Commission, Night Kitchen Interactive, and Saltworks Interpretive Consulting, this exciting half-day workshop will focus on Placemaking and Storytelling! Identify strategies to integrate history, artwork, and technology to make your site or community's stories more engaging and interactive! Learn how participatory frameworks and community engagement strategies can lead to meaningful public connections. Explore how creative placemaking can help you attract and engage more participants in history. Discover a tried-and-true framework for designing exciting stories that encourage exploration. Information regarding funding opportunities for completing these types of projects will also be discussed. The Workshop is geared towards non-profits and small organizations, but all are welcome!

Presenters:

Danielle DeLaurentis, Associate Director, Northern New Jersey Community Foundation
Marc Lorenc, Chief Public Historian, New Jersey Historical Commission
Valentina Miller, Production Lead, Night Kitchen Interactive
Michelle Moon, Principal, Saltworks Interpretive Consulting
Leonardo Vasquez, Director, Creative Placemaking Communities

(T-1) | Tour of Ellis Island

Sponsored by Save Ellis Island

Location: Train Shed - Track 10 The Blue Comet
Audience: H

AIA CES approved for 3 LU/HSW credits | Intermediate Level

This tour is not ADA accessible and requires participants to wear closed-toe shoes. Hard hats will be provided by Save Ellis Island for their portions of the tour.

Join us on a journey through Ellis Island's past and present! In this exclusive two-part tour, participants will get a behind-the-scenes look at ongoing preservation activities occurring on both the north and south side of Ellis Island. On the south side, Save Ellis Island and Mills + Schnoering Architects will lead participants on a hard-hat tour through Ellis Island's Contagious Disease Hospital where they will talk about Ellis Island's medical history as well as the current New Jersey Historic Trust funded stabilization projects in the passageways, staff house, and kitchen. On the north side, participants will join the National Park Service and Beyer, Blinder, Belle Architects on a tour of the Beaux-Arts style Main Immigration Building where 12 million immigrants were processed and entered the United States. They will discuss the history of the building, the current exterior restoration project, and the treatment approaches being utilized in the project.

Tour Leaders:

Jennifer Arnoldi, Senior Associate, Mills + Schnoering Architects
John Hnedak, Deputy Superintendent, Statue of Liberty National Park
Nicholas Schiavone, Hard Hat Educator, Save Ellis Island
Representative from Beyer, Blinder, Belle Architects

(T-2) | Historic Harbor Tour

Location: Train Shed – Track 7 Crusader
Audience: H, HT

Explore the industrial history of New York Harbor's western shore on this guided sail. Climb aboard the historic 1885 schooner Pioneer for a tour led by Andrew Gustafson, a tour guide and museum consultant with Turnstile Tours & Studio who has developed tours and educational programs about the local waterfront for over 15 years. As you cruise past landmarks such as Ellis Island and the Statue of Liberty, as well as lesser-known sites along the waterfronts of Jersey City and Bayonne, you will learn how industry and transportation—by ship, canal boat, train, truck, and airplane—have shaped the waterfront over the past two centuries.

Please note that the tour is subject to change or to cancellation due to weather and/or docking limitations.

Tour Leader:

Andrew Gustafson

Opening Reception featuring Darley Newman

Sponsored by Pullman

Location: Waiting Room
Audience: All

Hear welcoming remarks and featured speaker, Darley Newman, a pioneering entrepreneur known for her Emmy Award-winning series "Travels with Darley" and "Equitrekking". Guests will receive a special edition Travels with Darley mug. Light hors d'oeuvres and refreshments will be served.

Speaker:

Darley Newman,
TV Host, Writer, and Entrepreneur,
"Travels with Darley" and "Equitrekking"

SESSIONS & TOURS

To and From: **Connecting History by Road, Rail & River**
Day Two | Thursday, June 6, 2024 | New Jersey City University (NJCU)

AICP members can earn Certification Maintenance (CM) credits as well as self-reported (SR) CM credits for many activities at this event. When CM credits are available, they are noted beneath the session title. More information about AICP's CM program can be found at planning.org/cm.

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Coffee and Conversation with Women in Preservation

Location: GSUB 129, 1st floor
Audience: All

Network and converse with leading women in the history and historic preservation fields over coffee and breakfast in the first-ever facilitated, informal session. All are welcome!

Moderator:
Dorothy Guzzo,
*Former Executive Director,
New Jersey Historic Trust*

Presenters:
Bobbi Hornbeck,
*Adjunct Professor of Archaeology,
Stockton University*
Kate Marcopul,
*Administrator and Deputy Historic
Preservation Officer,
New Jersey Historic Preservation Office*
Kelly Ruffel,
*Executive Director,
Preservation New Jersey*

Brig. Gen. Philip Kearny Camp No. 20
Meeting in Roselle, N.J.

Sons of Union Veterans of the Civil War,
Department of New Jersey
Successor to the Grand Army of the Republic

Camp Website: campkearny20.org
Department Website: NJSUVCW.org

(T-3) | Jersey City Adaptive Reuse Bus Tour

Location: Bookstore in the GSUB Lobby,
1st floor
Audience: M/C
AICP Credits: **CM | 3**

Explore Jersey City's landmarks and historic zones on this guided bus tour! Jersey City is home to a multitude of historic resources within its five locally designated districts, historic overlays within redevelopment plans, and individual zones. Hosted by the City's Planning Director and Principal Historic Preservation Specialist, participants will learn about Jersey City's many different neighborhoods and how the city has managed its historic resources in the midst of a development wave. On this tour, you will have the opportunity to get out and explore both individual rehabilitation projects in the City's historic districts and neighborhoods in Jersey City zoned to encourage preservation without local designation. We strongly recommend that you wear appropriate clothing & footwear and come ready with questions on how you can apply similar tactics in your own community. AICP members can earn the following credits **CM | 3**

Please note availability is limited, and the tour is subject to change. A conference ticket must be purchased in order to attend this tour.

Tour Leaders:
Tanya Marione,
Director of City Planning, Jersey City
Maggie O'Neill,
*Senior Historic Preservation Specialist,
Jersey City*

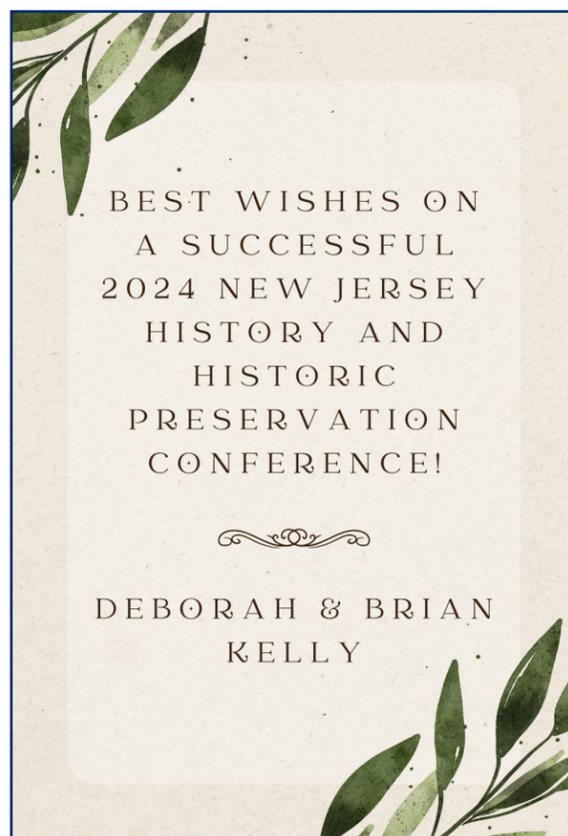
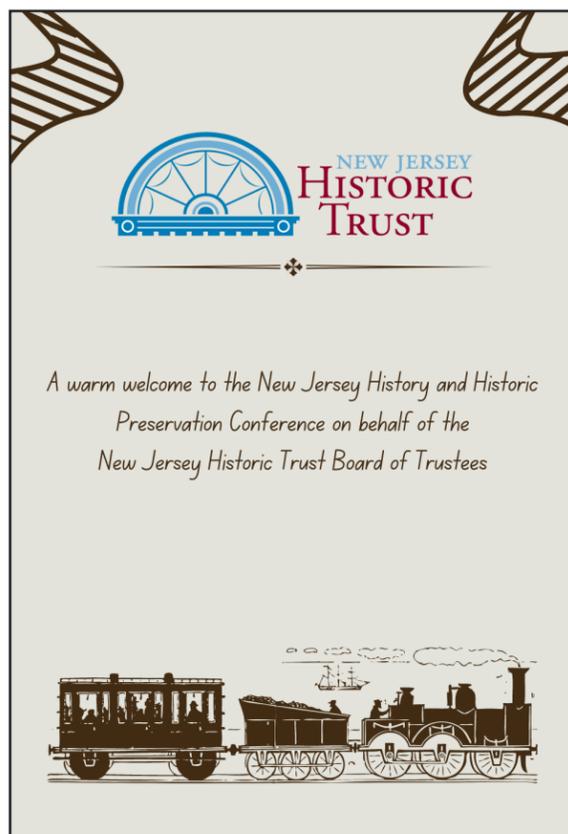
(S-1) | Working-class, Immigrant, and Black NJ: How can we center the experiences of the working-class to tell a different, more diverse story?

Sponsored by Save Ellis Island
Location: GSUB 312, 3rd floor
Audience: H, NP, HT

In this session, hear from three public historians who will discuss how they used historical records and other interpretive methods to tell more working-class stories at their sites. Attend this panel if you are interested in learning tips and tricks for researching and including underrepresented histories of working-class, immigrant, and Black New Jerseyans to historical interpretation.

Moderator:
Dr. Kristin O'Brassill-Kulfan,
*Assistant Professor of History,
Rutgers University*

Presenters:
Lynne Calamia,
Executive Director, Roebling Museum
Bonnie Nadzeika,
Grants Manager, Save Ellis Island
Angelica Santomauro,
*Executive Director,
American Labor Museum*



(S-2) | Roadmap to Advanced Cultural Resource Consultation

Sponsored by the New Jersey Historic Preservation Office

Location: Multipurpose A, 2nd floor

Audience: CRM, M/C

Building off of the workshop provided by the New Jersey Historic Preservation Office at the 2023 Historic Preservation Conference, this session will cover advanced topics related to historic preservation consultation in a regulatory context. Topics will include how to manage multiple concurrent regulatory review types, what to do when you have an adverse effect, New Jersey Register of Historic Places Act review, and other situations that may arise that can influence the successful completion of a regulatory review with the Historic Preservation Office. This session focuses on applying the vocabulary and principles of historic preservation in real-world scenarios. This session is designed for cultural resource consultants, agency officials, and local/county/state government representatives who are fluent in environmental and cultural resource regulations in New Jersey.

Presenters:

Erin Frederickson,
Program Specialist 1,
New Jersey Historic Preservation Office

Jennifer Leynes,
Program Specialist 3,
New Jersey Historic Preservation Office

Meghan MacWilliams Baratta,
Program Specialist 4,
New Jersey Historic Preservation Office

Jesse West-Rosenthal,
Ph.D., Program Specialist 3,
New Jersey Historic Preservation Office

(S-3) | Rails to Trails: Is New Jersey's Next Historic "Highline" Within Your Community?

Sponsored by the Rails to Trails Conservancy

Location: GSUB 129, 1st floor

Audience: HT, NP

AICP Credits: **CM | 1.25**

Railroads have been an important feature of New Jersey since the 1820s, with great impact on our economy, society, history, and culture. Today, abandoned rail beds present the potential for reuse as recreational landscapes and more. Through their preservation, historic rail lines can also serve as important wayscapes that demonstrate local, state, and national history and support cultural tourism. According to the national organization Rails-to-Trails Conservancy, New Jersey has a network of 56 rail-trails totaling 338 miles, with many more under consideration for future development. This session presents information on these projects: where they are; how they were conceived, designed and executed; and how you can assist your community to create the next rail-trail and preserve New Jersey's railroading history. AICP members can earn the following credits **CM | 1.25**

Moderator:

William Neumann,
Certified Historic Preservationist,
Preservation New Jersey

Presenters:

Stephen Dunn,
President, Union County Connects

Maureen Crowley,
Coordinator, Pennsylvania Railroad Harsimus Stem Embankment Preservation Coalition

Tom Sexton,
Northeast Regional Director,
Rails to Trails Conservancy

(S-4) | Paved Paradise: Returning Dignity to Lost Graves at Inwood

Sponsored by The Community of St John Baptist

Location: Multipurpose C, 2nd floor

Audience: H, AR, CRM

AIA CES approved for 1.25 LU credits | Intermediate Level

Long known as the site of African burials and Lenape ceremonies, the Knoll in Manhattan's Inwood neighborhood (211th Street @ 10th Ave) was leveled in 1903 with no regard for the 36 sets of remains unearthed. Creating a commissioned memorial within the Bowery Residents Committee's planned homeless shelter on the site, Mark Gardner, AIA, is working with representatives of the Lenape community and veterans of the African Burial Ground National Monument with a clear-eyed goal: to create "more than a marker" to speak for the history of the site.

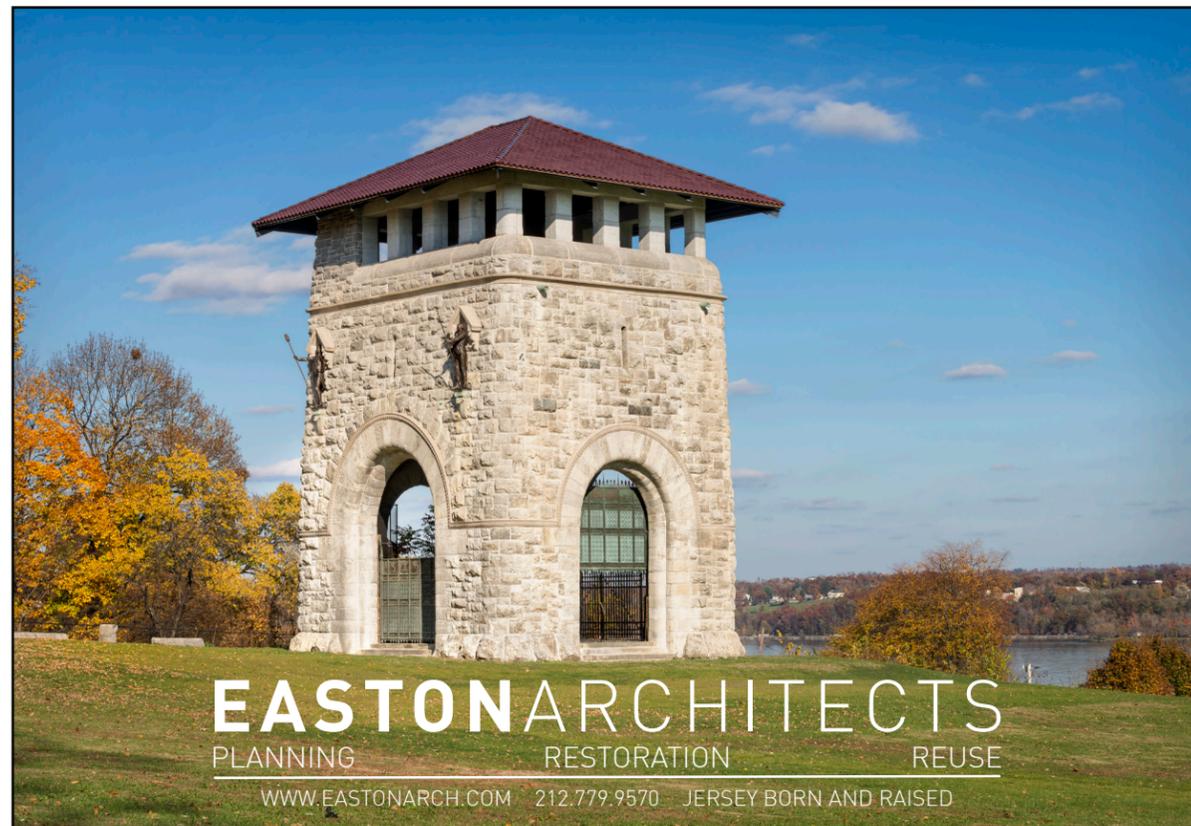
Presenters:

Joe Baker,
Executive Director/Adjunct Professor,
Lenape Center/Columbia University School of Social Work

Mark Gardner,
AIA, Principal, Jacklitsch/Gardner Architects and Assistant Professor, New School/Parsons

Peggy King Jorde,
King Jorde Cultural Projects Consulting

Elizabeth Kennedy
FASLA, RLA, NYCOBA-NOMA



(S-5) | Historic Property Reinvestment Program: From Concept to Reality

Sponsored by the New Jersey Economic Development Authority (NJEDA)

Location: GSUB 317, 3rd floor

Audience: HPC, M/C

AIA CES approved for 1.25 LU|HSW credits | Advanced Level

AICP Credits: CM | 1.25

The Historic Property Reinvestment Program (HPRP) is a competitive historic tax credit (HTC) program with an annual cap of \$50 million that can be used to leverage the federal HTC. Participants will learn how the Historic Property Reinvestment Program went from a concept to law and, ultimately, to the reality of a working program. The session will give attendees a general view of what it took to launch the Program (including writing of regulations and incorporating public feedback) and how collaborating with statewide and local preservation partners allows the Program to identify areas for improvement to ensure continued community awareness and participation. Additionally, the session will delve into how the Program has continued to evolve over the past three years and what to expect from future application rounds. AICP members can earn the following credits **CM | 1.25**

Presenters:

Aidita Milstead,

Director - Historic Preservation, New Jersey Economic Development Authority (NJEDA)

Michael Wierzbicki,

Sr. Project Officer – Historic Preservation, New Jersey Economic Development Authority (NJEDA)

(S-6) | The Road to Authenticity: Engaging Descendant Communities

Sponsored by Easton Architects, LLP

Location: Multipurpose C, 2nd floor

Audience: H, NP, HT, AR

Through an engaging conversation told from museum collections and archaeology perspectives, participants in this session will explore the many benefits of conducting multidisciplinary research, building lasting partnerships, and cultivating authentic and ethical interpretations of historic sites and materials. Participants will be encouraged to consider why we, as professionals in historic preservation, are involved in the work we are doing and who we are serving through that work. Speakers will introduce participants to methods for engaging descendant communities in historic preservation and will speak to the value that this collaborative work has for responsibly collecting and sharing the stories of history.

Presenters:

Kelly Fanto Deetz,

Vice President of Collections and Public Engagement, Stratford Hall Plantation

Christopher Matthews,

Chair - Department of Anthropology, Montclair State University





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Director, Historic Preservation



(S-7) | Why did the chicken cross the road? To get to the other side safely: Balancing Community Safety and Preservation through NJDOT Projects

Sponsored by Shawmut Design & Construction

Location: GSUB 317, 3rd floor

Audience: HPC, M/C, CRM, AR

AICP Credits: **CM | 1.25**

Roads, railroads, bridges, and canals have shaped landscapes in New Jersey to form towns, develop businesses and industries, and provide a connection between communities. As these aging infrastructures fall into disrepair and require contemporary improvements, compliance with federal and state environmental regulations is required to determine the most prudent and feasible alternative that minimizes environmental impacts. The New Jersey Department of Transportation (NJDOT) has completed many projects over the last 10 years for their aging infrastructure that has required the state agency to identify historic properties, assess adverse effects to historic properties, and develop means to avoid, minimize, and/or mitigate for adverse effects to historic properties. This session will discuss several example NJDOT projects that have identified new archaeological sites, preserved, documented, and salvaged character-defining features of historic properties and landscapes, and maintained connections between communities while improving safety for the motoring public. AICP members can earn the following credits **CM | 1.25**

Presenters:

Ben Hornstra, *Archaeologist, NV5*
Kristin Swanton, *Environmental Specialist, NV5*
Lynn Alpert, *Architectural Historian, Richard Grubb & Associates*
Allee Davis, *Architectural Historian, Richard Grubb & Associates*

(S-8) | Community Ties: HPC's, Community Engagement, and Being a CLG

Sponsored by Slate Roof Professionals

Location: GSUB 129, 1st floor

Audience: M/C, HPC

Do you have a Historic Preservation Commission (HPC) in your municipality or are you considering creating one? Join us for a panel discussion with current HPC members where they will discuss community engagement, the benefits of being located in a Certified Local Government (CLG), and other current issues facing HPCs.

Moderator:

Kinney Clark,
Geographic Information Systems Specialist 1, New Jersey Historic Preservation Office

Presenters:

Kathleen M. Bennett,
Montclair HPC Member
Frank Caruso,
Burlington County HPC Member
Susan Ryan,
Cranbury HPC Member



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(S-9) | Grab it all: Developing a Comparative Text

Sponsored by the Ocean County Cultural & Heritage Commission

Location: Multipurpose A, 2nd floor

Audience: NP, HPC, M/C, CRM

AIA Credits approved for 1.25 LU credits | Intermediate Level

An integral part of every National Register nomination is the comparative context. Historic resources do not exist in a vacuum and a comparison to similar resources from the same time period and area is necessary to demonstrate the significance of the resource. The session will explore ways to identify an associated historic context and the necessary information needed to have a complete comparative context for a National Register nomination. Speakers will discuss successful nominations with examples of different context for property type, architectural style, method of construction, and Criterion B arguments.

Moderator:

Andrea Tingey,
*Program Specialist 3,
 New Jersey Historic Preservation Office*

Presenters:

Carly Adler,
*Architectural Historian/Historian,
 Hunter Research, Inc.*
Stephanie Brisita,
*Program Specialist 1,
 New Jersey Historic Preservation Office*
Catherine Dzuby,
*Program Specialist 1,
 New Jersey Historic Preservation Office*

(L-1) | Electrifying the Past: Bringing Renewable Energy to a Historic Waterworks

Location: GSUB 129, 1st floor

Audience: All

This lightning session will discuss the efforts and current progress of a project underway in Bergenfield, NJ. The project is centered around integrating a renewable-energy waterwheel into a historic mill, located at Coopers Pond— itself already on the historic register.

Presenters:

Barry Doll,
*Vice President and Treasurer,
 Bergenfield Museum Society*
Dr. Sean Stein Smith,
*Associate Professor,
 City University of New York
 (Lehman College)*



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(L-2) | Connecting Community to Trail

Location: GSUB 129, 1st floor

Audience: M/C, H, NP, HT

This lightning session will illustrate how the Westfield Historical Society and W3R-NJ facilitate(d) the steps taken by municipal officials, policy makers, historians, history preservationists, educators, and members of the public, to recognize the benefits of being a "Trail Community." This session will also illustrate the actions taken by the WHS and W3R-NJ to promote heritage tourism, historic preservation, public engagement, and economic development so the community can discover this cultural asset located in their backyard that can be a central theme for the Westfield 2026+ commemorations.

Presenter:

Julia M. Diddell,

Member, Westfield Historical Society

(L-3) | Tracks to Transformation: Navigating Brownfield Renewal

Location: GSUB 129, 1st floor

Audience: M/C

Arteries of railways, roads, and rivers helped NJ industries thrive for decades until operations moved to the south or overseas, leaving behind pollution. How can we safely breathe new life into old factories and abandoned railways? The Greenway project (formerly referred to as the "Essex-Hudson Greenway") is a pending rails-to-trails project that has potential to exemplify beneficial reuse of industrial infrastructure and catalytic redevelopment along the route. This lightning session will focus on brownfields, the opportunities they hold in rails-to-trails and nearby site restoration, and resources for financing. The target audience is non-technical, local decision-makers and developers.

Presenter:

Cailyn Bruno,

PG, LSRP, Director, Environmental Services at NJIT's Center for Community Systems

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Paterson has a rich recreational heritage. This graceful pedestrian bridge, identified during Section 106 consultation for a Westside Park rehabilitation project, is unique to the area. When we identify and preserve resources like this, generations of New Jersey residents can continue to enjoy them.

Photo: Patrick Harshbarger

NJ HISTORIC PRESERVATION OFFICE

Logos for NJHP, NJ State Seal, NJ Department of Environmental Protection, and CIER.

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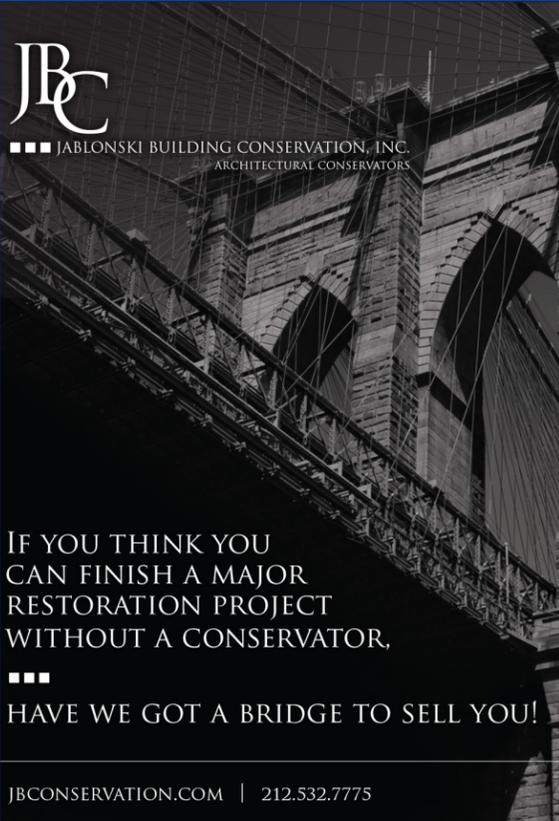


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(L-4) | The Pullman Car Porters Changed America's Racial Landscape

Location: GSUB 129, 1st floor

Audience: H

This lightning session will focus on the important role the Pullman Car Porters—who were vital to a network of change agents collectively known as The Black Press—played in the fight for democracy and racial equality for Black people. Attendees will learn how the Brotherhood of Sleeping Car Porters, many of whom were former slaves, became the first legitimate Black labor union under the banner of the American Federation of Labor (AFL). Attendees will also learn how the organization waged a 12-year battle to be recognized (1925- 1937) and in doing so, were able to secure better wages, less working hours, and safety for themselves. In addition, the Porters became instrumental in the Great Migration as a vital mechanism of the Black Press by covertly delivering Black newspapers to the South. Participants will learn more about the T. Thomas Fortune Cultural Center's new exhibit: "The Black Press: Stewards of Democracy that Spotlights the Pullman Car Porters."

Presenter:

Gilda Rogers,
Executive Director, T. Thomas Fortune Cultural Center




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(L-5) | Shipwreck in a Melon Patch, An Archaeological Mystery from Gloucester County, New Jersey

Location: GSUB 129, 1st floor

Audience: AR, H

In the summer of 1948, farmer Alfred Leone's melon patch yielded a most unusual crop, a treasure trove of colonial artifacts. Dredging the Delaware Ship Channel to Philadelphia opened the hull of a sunken ship and a spoil full of artifacts spewed across Leone's fields. Antiquarians and amateur archaeologists descended on the site where they burrowed ferociously into the dredge spoil. Several hundred artifacts were recovered. Eventually, some of the finds were donated to local cultural and historical institutions, including the New Jersey State Museum and the Gloucester County Historical Society. This lightning session examines the surviving collections and attempts to identify the age and nature of the wreck. Was the vessel a ship lost during the British campaign to take Philadelphia during the American Revolution or is it simply a colonial merchantman? What does its cargo tell us about trade in the colonial Delaware Valley? While some questions have been resolved, others remain.

Presenter:

Richard Veit,
PhD, Provost and Senior Vice President for Academic Affairs, Monmouth University

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(L-6) | The Highway's Jammed with Broken Heroes

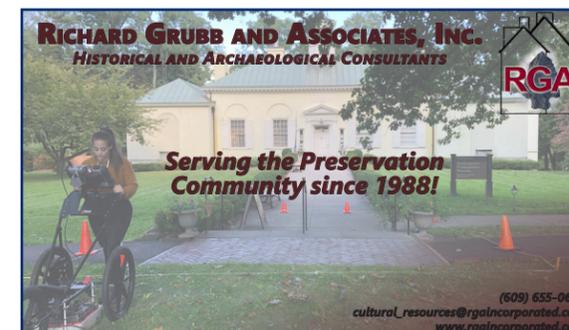
Location: GSUB 129, 1st floor

Audience: H, HT

NJ's roads have been an absolute focal point of Bruce Springsteen's music for over 50 years. Given that Springsteen is, in the words of Governor Phil Murphy, "one of the most recognizable, iconic and influential musicians ... of all time," this means that you can find people from across the globe with an intense interest in the Garden State's throughways and thoroughfares, from the Turnpike to Route 9, to Kingsley Ave., to, of course, E Street. The Bruce Springsteen Archives and Center for American Music at Monmouth University serves as Mr. Springsteen's official repository, and this lightening session will use items from the collection to share how NJ's transportation network has worked its way into Bruce's work, how it's been used in a wide variety of scholarship, how it appears in our interpretive efforts, and how the very same roads we are discussing also facilitate Springsteen-related heritage tourism.

Presenter:

Melissa Ziobro,
Curator, Bruce Springsteen Archives & Center for American Music



(T-4) Loews Jersey Theatre Guided Tour

Sponsored by HMR Architects

Location: Bookstore in the GSUB Lobby, 1st floor

AIA CES approved for 2.25 LU|HSW credits | Intermediate Level

The Loew's Jersey Theatre is one of five original "Wonder Theatres" built by the Loews Corporation and opened in 1929. Designed by Rapp & Rapp Architects in a Baroque/Rococo style, the 3,000-seat Loew's Jersey Theatre continued in use as a movie theatre until closing in 1986. It was then purchased by a developer with plans to demolish the building. Public opposition and outcry resulted in the subsequent purchase of the theater by the City of Jersey City in 1993, whereupon it was re-opened and operated by the Friends of the Loew's, a volunteer organization, for many years.

A comprehensive restoration/rehabilitation project is underway utilizing state and federal historic property tax credits in cooperation with the City, Devils Arena Entertainment, and the Friends of the Loew's. The rehabilitation effort will address exterior facades, interior finishes, building systems, infrastructure, and theater upgrades. Upon completion, the theater will offer a state-of-the-art venue for film, concerts, and live shows.

Tour Leaders:

Eric Holtermann,
AIA, Principal, HMR Architects
Kurt Leasure,
Associate and Project Manager, HMR Architects

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(S-10) | The Morris Canal and the Morris Canal Greenway

Sponsored by Hunter Research, Inc.

Location: Multipurpose C, 2nd floor

Audience: AR, H, NP, M/C

AICP Credits: **CM | 1.25**

Long before railroads became a viable transportation option, the completion of the Morris Canal gave New Jersey's first interstate transportation system. Iron-making settlements in the New Jersey Highlands became industrial towns and, with delivery of Pennsylvania anthracite coal, coastal towns became industrial cities. Today, the Canal Society of New Jersey is working with communities, organizations, and agencies like the North Jersey Transportation Planning Authority to create a Morris Canal Greenway that will help preserve the remains of the canal by creating a statewide history/recreation corridor. In the last 10 years, the Morris Canal Greenway has grown from a grassroots effort to a statewide project that is now in the planning documents of Warren, Passaic counties, Jersey City, and many communities across the state. During this session, participants will learn about the learn things that have been accomplished so far and the challenges that still lie ahead in keeping the story and the remains of the canal relevant in the 21st century. AICP members can earn the following credits

CM | 1.25

Presenters:

Margaret M. Hickey,

AIA, Connolly & Hickey Historical Architects

Joseph Macasek,

President, Canal Society of New Jersey

Ted Ritter,

Manager for External Affairs, North Jersey Transportation Planning Authority

(S-11) | Uncovering Urban Archaeology

Sponsored by Quaker Window Products, Inc.

Location: Multipurpose A, 2nd floor

Audience: AR, CRM

This session will discuss Urban Archaeology as seen through the work and collections of the NYC Archaeological Repository: The Nan A. Rothschild Research Center. The three talks will provide an overview for the public and professionals about how and why Urban Archaeology happens in New York City, as well as the mission and work of the NYC Archaeological Repository, which is managed by the NYC Landmarks Preservation Commission. This session will also provide a few specific project examples about what has been recently uncovered. In addition, the session will draw upon some of the highlights of the award-winning book, *Buried Beneath the City: An Archaeological History of New York*.

Moderator:

Christopher Matthews,

Chair – Anthropology Department, Montclair State University

Presenters:

Jean Howson,

Archaeologist, NV5

Jessica Striebel MacLean,

Urban Archaeologist,

Landmarks Preservation Commission

Amanda Sutphin,

Director of Archaeology,

Landmarks Preservation Commission



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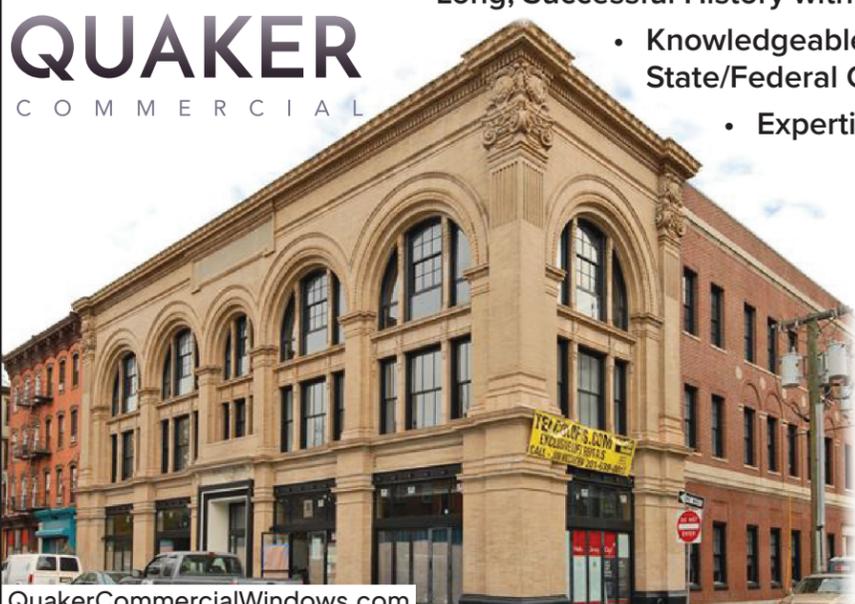
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**(S-12) | LGBTQ+ Historic Sites:
Featuring the Venus Pellagatti
Xtravaganza House**

Location: Gothic Lounge in Hepburn Hall,
2nd floor
Audience: CRM, H, M/C

The State of New Jersey has a rich LGBTQ (Lesbian, Gay, Bisexual, Transgender, and Queer) history, yet the numerous historic sites associated with these places, events, and people are often not recognized or preserved. Throughout the country, the historic preservation profession is striving to weave more of these important threads into our cultural narrative. This session highlights the 2023 Jersey City local designation of the Venus Pellagatti Xtravaganza House, the first LGBTQ designated site in New Jersey. Panelists will discuss Venus' story, explore ballroom culture, and investigate the challenges and opportunities in identifying and commemorating LGBTQ site-based resources more widely.

Moderator:
Ken Lustbader,
Co-Founder and Co-Director,
NYC LGBT Historic Sites Project

Presenters:
Daniella Carter
Creative Producer
Michael Roberson,
Adjunct Professor The New School University-
Eugene Lang College and Union Theological
Seminary NYC,
Founder of the Haus of Maison-Margiela

**(S-13) | Tips and Tricks for HPCs:
Achieving Harmony**

Sponsored by Szaferman Lakind Blumstein
and Blader
Location: GSUB 129, 1st floor
Audience: HPC, M/C

Whether because of politics, misunderstanding, or basic lack of training, HPCs often find themselves at the center of Community-led battles concerning development. Learn from experts on how to proactively prepare for and respond to sticky situations. Ample time will be allotted for group discussion and problem solving.

Moderator:
Debbie Kelly,
Board of Trustees, New Jersey Historic Trust

Presenters:
Brian Blazak,
Senior Landmarks Preservationist, New York
City Landmarks Preservation Commission
Vincent Dominach,
Economic Development Director/Business
Advocate, Executive Director Hamilton Street
Advisory Board
Dorothy Guzzo,
Former Executive Director,
New Jersey Historic Trust

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(S-14) | HABS/HAER/HALS in New Jersey: The Important Role of Documentation in Historic Preservation

Sponsored by Michael Calafati Architect, LLC

Location: GSUB 317, 3rd floor

Audience: CRM

AIA CES approved for 1.25 LU/HSW credits | Intermediate Level

The National Park Service’s Historic American Buildings Survey (HABS) and its sister agencies, the Historic American Engineering Record (HAER) and the Historic American Landscapes Survey (HALS), have a rich history documenting historic sites and structures across the state of New Jersey. Now known as Heritage Documentation Programs (HDP), this session will provide an overview of HABS/HAER/HALS projects in New Jersey and vicinity and discuss the value of “Preservation through Documentation.” Recent work by HABS/HAER/HALS at the Statue of Liberty and Ellis Island will demonstrate HDP’s use of state-of-the-art technology and laser scanning. These tools are utilized for comprehensive documentation of sites and are an integral part of the NPS’ preservation planning process. This session will also showcase HAER mitigation documentation projects in Jersey City and vicinity, providing a fascinating look at the changes along the Hudson riverfront and of other sites (and across the river at the High Line), demonstrating how HABS/HAER/HALS documentation is a vital resource for historical research and preservation planning.

Presenters:

Christopher H. Marston, *HAER Architect*

Justin Scalera, *HDP Photographer*

Gerald Weinstein, *Archive of Industry*

Plenary Keynote Address | Evolving Approaches: Recent Policy Initiatives from the Advisory Council on Historic Preservation

Location: Margaret Williams Theatre in Hepburn Hall, 2nd floor

Audience/credits: All

AIA CES approved for 1 LU credit | Intermediate Level

AICP Credits: **CM | 1**

Sara C. Bronin, Chair of the Advisory Council on Historic Preservation, will provide an overview on recent policy initiatives of the ACHP, including three 2023 policy statements on housing, climate change and burial sites. Chair Bronin will also discuss her recently published report on the Secretary of Interior’s Standards for the Treatment of Historic Properties, central to preservation policy and practice at the federal, state, and local levels. In the report and in this talk, she will challenge the audience to engage with her federal agency and to think critically about how preservation should evolve in the years ahead. AICP members can earn the following credits **CM | 1**

Moderator:

Kate Marcopul, *Administrator and Deputy Historic Preservation Officer, New Jersey Historic Preservation Office*

Speaker:

Sara Bronin, *Chair, Advisory Council on Historic Preservation*



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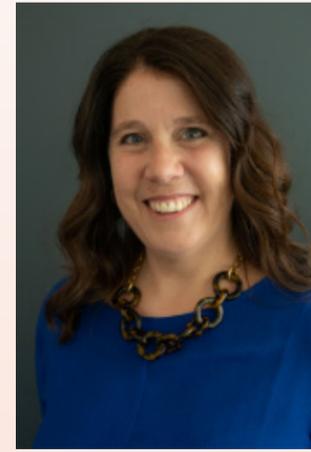
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Speakers



Carly Adler

joined Hunter Research, Inc. in June 2022 as an Architectural Historian/Historian. She is a graduate of the University of Pennsylvania's program in Historic Preservation (M.S., 2022) and the University of Vermont (B.A., Studio Art, 2011). Carly has exceptional attention to detail and her creative background fosters her ability to solve complex problems regarding historical research and architectural analysis. Prior to joining Hunter Research, Carly worked as an Art Teacher for kindergarten through eighth grade. She has held positions at the Indian King Tavern Museum (Haddonfield, N.J.), Batsto Village (Hammonton, N.J.), and assisted the Center for Architectural Conservation at the Florissant Fossil Beds National Monument (Florissant, C.O.). Carly's thesis centered on material analysis and preservation issues of artist Isaiah Zagar's public mosaic murals in Philadelphia, P.A. Carly meets the Secretary of the Interior's Professional Qualifications Standards (36 CFR 61) in History and Architectural History.



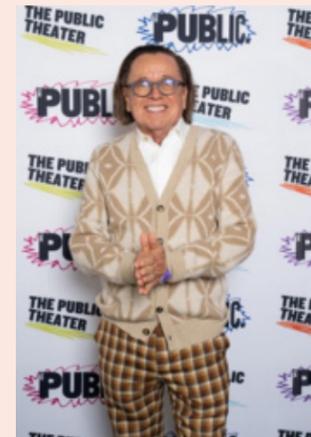
Jennifer Arnoldi

is a Senior Associate and Project Manager with Mills + Schnoering Architects, LLC. She works principally on the restoration and rehabilitation of existing buildings, both historic and contemporary. Jen is an experienced architect and designer with a background in building diagnostics, including nondestructive evaluation and building data analysis; restoration planning and documentation; and historic documentation including preparation of National Historic Register of Historic Places Nominations for individual resources and historic districts, as well as managing documentation and approvals for Federal Tax Credit projects. She holds a BA in Biology from the University of Pennsylvania and an M. Arch. from the New Jersey Institute of Technology.



Lynn Alpert

is a Principal Senior Architectural Historian and the Co-Director of Historic Architectural Services at Richard Grubb & Associates, Inc. She received a M.S. in Historic Preservation from the University of Pennsylvania in 2012 and a B.A. in Art History from Temple University in 2006. Since joining RGA more than ten years ago, Ms. Alpert has completed and managed projects requiring historical research and writing, architectural surveys and analysis, the preparation of National Register of Historic Places nominations, and Historic American Buildings Survey/ Historic American Engineering Record documentation. These efforts have often been completed to maintain compliance with Section 106 of the National Historic Preservation Act, the National Environmental Policy Act, and other state or municipal cultural resource regulations. She has completed or managed hundreds of architectural history projects that have supported transportation related improvements in New Jersey, including for the New Jersey Department of Transportation, New Jersey Transit, and multiple counties. Ms. Alpert's educational and professional experience exceed the qualifications set forth in the Secretary of Interior's Standards for an Architectural Historian [36 CFR 61].



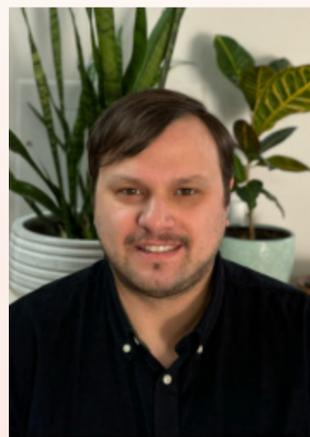
Joe Baker

is an artist, educator, curator, and culture bearer who has been working in the field of Native Arts for the past thirty years. He is an enrolled member of the Delaware Tribe of Indians of Oklahoma as well as co-founder and Executive Director of Lenape Center in Manhattan. He is a member of the Simon Whiteturkey family and direct line descendent of White Eyes, Lenape War Chief, who negotiated the first treaty with the new United States in 1778, to establish an all-Lenape 14th state with representation in Congress. Baker is an adjunct professor at Columbia University's Mailman's School of Public Health in New York and was recently a Visiting Professor of Museum Studies at Colorado College. He serves as a board member for the Endangered Language Fund, CUNY. He is also on the Advisory Committee for the National Public Art Consortium, New York and is the cultural advisor for the new CBS Series, "Ghosts." His work is included in the permanent collection of the Metropolitan Museum of Art and numerous other museums and collections in the US and Canada.



Meghan MacWilliams Baratta

is a Program Specialist 4 with the New Jersey Historic Preservation Office (HPO). Meghan has worked in a professional position at the HPO since 1999, when she received her Masters in Science in Historic Preservation from the University of Pennsylvania. In 2019, Meghan completed Rutgers University's Certified Public Manager program. With the HPO, Meghan supervises the Project Review Section and project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, the Division of Land Resource Protection, Executive Order 215, and the Federal Historic Rehabilitation Tax Credit Program. Meghan monitors some of the HPO's easements and heads the internship program.



Brian Blazak

is a historic preservation professional and Commissioner of the Jersey City Historic Preservation Commission (HPC), where his tenure since 2018 has included two terms as Chair. Prior to assuming his role as a commissioner, he supported the HPC's work as a Historic Preservation Specialist within the Jersey City Department of City Planning. He is currently a Senior Preservationist with the New York City Landmarks Preservation Commission, where he works with building owners and applicants to guide the rehabilitation and alteration of individual landmarks and properties within the City's numerous historic districts. Brian holds a Master of Science in Historic Preservation from the Pratt Institute.



Kathleen M. Bennett

is the Chairperson of the Montclair Historic Preservation Commission. She holds a BA in Fine Arts Education and an MA in Decorative Art History from the Cooper/Hewitt, NYU School in NYC. Since completing the Preservation Certificate course at Drew University, she has devoted her energy to the preservation and identification of the multitude of historic structures and districts within the Township of Montclair. She has written and lectured on 18th-century topics in Italy and the United States, focusing on the Rococo and the transmission of that style to Sicily. Additionally, she has researched and lectured on Montclair subjects such as the Nolen Plan, the Lackawanna Railroad Terminal, and Montclair's 19th-century manufacturing district. Currently, she is working on an historic structure survey for Caldwell, NJ.



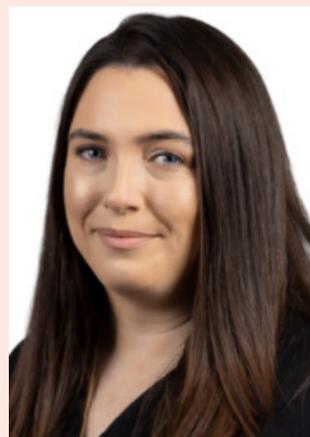
Stephanie Brisita

is a Program Specialist with the New Jersey State Historic Preservation Office, where she helps review national register nominations for listing in the New Jersey and National Registers of Historic Places. She has been with the NJHPO since March 2020 and has a background in historic preservation with a Master of Preservation Studies from Tulane University and a Bachelor of Science in Architectural Studies from Philadelphia University (presently Thomas Jefferson University). She has previous experience working with the National Park Service through the NCPE program, the SCA, and park-related friends group. Stephanie has also worked abroad through the US/ICOMOS International Exchange Program.



Carin Berkowitz

is the Executive Director of the New Jersey Council for the Humanities (NJCH), an independent 501c3 nonprofit organization devoted to supporting and promoting the humanities across the state of New Jersey. She joined NJCH 2018 after having served for eight years as the Director of Historical Research at the Science History Institute, a museum, library, and center for scholarship in Philadelphia. Carin is a passionate advocate for the humanities within New Jersey and sees the public humanities as crucial for our democracy. She has served in governance or Board capacities within American Historical Association, the History of Science Society, ArtPride, and the Federation of State Humanities Councils. Carin has a B.A. in English Literature from Johns Hopkins University and a Ph.D. in the history of science from Cornell University and has published extensively on the historical intersections of art, medicine, and science.



Cailyn Bruno

developed expertise in environmental investigations and remediation of brownfields during her 16 years in the consulting industry. At NJIT, she uses her brownfield expertise in a nonprofit capacity by providing technical assistance and educational forums for communities. She has assisted hundreds of communities and speaks on brownfield-related topics across the country. Cailyn holds a BS and MS in Geology and is a New Jersey Licensed Site Remediation Professional and a New York Licensed Professional Geologist.



Lynne Calamia

is a leader in the field of Public History with more than a decade of broad, hands-on experience. She is committed to building strong, sustainable organizations and uses her expertise in non-profit strategy and management to bring creative solutions to small museums and historic sites. As Executive Director of Roebling Museum, Dr. Calamia has built a strong coalition of staff, board members, volunteers from the community, and donors. She introduced innovative, mission-driven strategies to prepare Roebling Museum to step up to the next level of organizational development. Lynne has a PhD and MA from Penn State University. She is a labor historian, and her research focuses on the history of historic preservation and museum building in the early 20th century.



Frank F. Caruso

has served as an appointed member of the Burlington City Historic Preservation Commission since 2016 and was recently voted Chair in 2023. Mr. Caruso is also a member of the Annual Preservation Conference Planning Committee and an event volunteer. Professionally, Mr. Caruso is the Executive Director for the Government Records Council (“GRC”), an affiliate of the N.J. Department of Community Affairs. Mr. Caruso graduated from Rutgers, Camden Campus in 2004 with a major in history and minor in museum studies.



Daniella Carter

is a dedicated LGBTQ+ youth advocate, serving as Director, Producer, and Creative Producer. She’s spoken at TED Talks Love, TEDxABQ, and TEDxMidAtlantic. Daniella appeared in a Puma campaign alongside Cara Delevingne and addressed youth homelessness at the Human Rights Campaign’s “Time to Thrive Conference.” She’s been featured on the Trans 100 list, attended the Obama White House’s Annual Emerging Leader’s Day, and appeared on MSNBC, Good Morning American, and more. She initiated projects to amplify trans youth issues, collaborating with Miss Universe and Laverne Cox. Daniella participated in a groundbreaking ADCOLOR panel on LGBTQ inclusion, and she co-directed a series for GLAAD with Gilead Sciences Compass grant program. She directed Self Magazine’s “Let Them Play” series and is featured in the documentary “Kokomocity” which is currently available for streaming on major platforms. She launched ‘Daniella’s Guestbook,’ spotlighting Black creators for opportunities in advertising and creative industries. In August 2022, she produced a short film for the DVOF festival and Chelsea Film Festival’s 10th anniversary. Mrs. Carter is currently working on her directorial debut feature film that focuses on the trans experience growing up in the Midwest and navigating the current political climate.



Kinney Clark

is a GIS Specialist with the NJ State Historic Preservation Office coordinating cultural resources GIS development and other information management initiatives. He also participates in HPO’s annual federal funding process and in project development and data coordination for the Certified Local Government sub-grant program. He previously worked with the HPO’s Transportation Unit, providing historic preservation review and technical assistance under a variety of federal and state programs. He holds a Masters of Historic Preservation from the University of Georgia’s College of Environment and Design, a Bachelor of Business Administration from UGA’s Terry College of Business and completed a Professional Certificate in Geomatics from the Continuing and Professional Education Program at Rutgers University. Mr. Clark also currently serves on the Historic Preservation Advisory Board in Cranford, NJ.





Maureen Crowley

is a founder, first president, and current coordinator of the Pennsylvania Railroad Harsimus Stem Embankment Preservation Coalition and is its representative to the Jersey City Parks Coalition. The Embankment Coalition is an all-volunteer nonprofit that formed in 1999 to advocate for the preservation of the old Pennsylvania Railroad freight line into New York Harbor: the Harsimus Branch. Numerous historic resources have been identified along the Branch, which is planned as part of the off-road route though Hudson County for the Maine-to-Florida East Coast Greenway and other long-distance trails.



Danielle De Laurentis

has been directing programs and funds at The Northern New Jersey Community Foundation (NNJCF) for fifteen years. She is involved in all aspects of the organization, working to improve community life in the Northern NJ region by galvanizing and connecting people around various issues such as pediatric obesity, gentrification, downtown revitalization, and environmental protection. She also leads ArtsBergen, NNJCF's regional arts initiative to strengthen the arts community and connect communities to the arts. In 2013, she completed Rutgers Edward J. Bloustein School of Planning and Public Policy's Master Practitioner in Creative Placemaking intensive yearlong program. She continues to champion creative placemaking, leading the public and community-based artwork of the Foundation to integrate art and culture into municipal planning, address critic issues, and honor lesser-heard voices in communities. Under her direction, NNJCF has become a leading organization producing public art in Bergen County. She is passionate about both the participatory art process and creating interactive public art that instills belonging and encourages play and connection. Danielle earned a dual BA in Communications and Art History from Fairfield University and completed a one-year post-graduate program in advertising design at the Fashion Institute of Technology.



Allee Davis

is a Principal Senior Architectural Historian and the Co-Director of Historic Architectural Services at Richard Grubb & Associates, Inc. She received a M.S. in Historic Preservation from the University of Pennsylvania in 2013 and a B.S. in Architectural Studies, with a Concentration in Historic Preservation, from Thomas Jefferson University in 2010. Since joining RGA more than ten years ago, Ms. Davis has completed and managed projects requiring historical research and writing, architectural surveys and analysis, the preparation of National Register of Historic Places nominations, and Historic American Buildings Survey/Historic American Engineering Record documentation. These efforts have often been completed to maintain compliance with Section 106 of the National Historic Preservation Act, the National Environmental Policy Act, and other state or municipal cultural resource regulations. She has completed or managed hundreds of architectural history projects that have supported transportation related improvements in New Jersey, including for the New Jersey Department of Transportation, New Jersey Turnpike Authority, and multiple counties. Ms. Davis's educational and professional experience exceed the qualifications set forth in the Secretary of Interior's Standards for an Architectural Historian [36 CFR 61].



Dr. Kelley Fanto Deetz

is the Vice President of Collections and Public Engagement at Stratford Hall and a Visiting Scholar in the Department of African American Studies at U.C. Berkeley. She holds a BA in Africana Studies and History from The College of William & Mary and an MA and Ph.D. in African Diaspora Studies from the University of California at Berkeley. Deetz is a public historian dedicated to researching the history of enslaved Africans and African Americans, elevating their stories, and amplifying the need for acknowledgement and reconciliation. She is the author of the critically acclaimed book Bound to the Fire: How Virginia's Enslaved Cooks Helped Invent American Cuisine, which was named one of the top ten books on food of 2017 by the Smithsonian Magazine and later inspired a poem by Alice Walker. You can find her most recent work in Audible's "The Great Courses on the history of sugar", and her contribution to the cookbook California Soul, with celebrity and OWN tv star Chef Tanya Holland and author Alice Walker. Her work can be found in the Smithsonian Magazine, The Washington Post, Vanity Fair, several podcasts, "The Conversation", USA Today, and in lectures on YouTube.



Julia (Julie) Diddell

is appearing as a member of the Westfield Historical Society. She has been a Westfield, NJ resident since 1984. Among the many organizations for which she is involved in, she is a volunteer Director on the Board for the National Washington-Rochambeau Revolutionary Route Association and the State Chair for the Washington-Rochambeau Revolutionary Route New Jersey (W3R-NJ). She produces events, recruits new members, provides governance, and works to grow the organizations through social media marketing, grant writing, and networking. Her recent history focused work with the Westfield Historical Society is directed at assembling and managing a team to research and then to create an interpretive plan for lesser-known stories and themes about the inclusive composition of the Continental Army. The Continental Army marched through Westfield in August 1781 in route to Yorktown, VA in order to wage the victorious siege that was the last major engagement of the Revolutionary War. Using research to uncover and rediscover historical records and to further develop programs and interpretive resources, this project is a model for connecting the community to the Washington-Rochambeau Revolutionary Route National Historic Trail. Julie is also a co-chair for the America 250th commemoration activities in Westfield and has been a driving force behind educating the public about Washington-Rochambeau Revolutionary Route National Historic Trail in New Jersey. Professionally, Julie is a Licensed Prosthetist/Orthotist for Ortho Care, Inc. in Westfield, a company she founded and has owned since 1996. She is also a Licensed Registered Nurse in New Jersey.



Barry Doll

is a veteran of the US Army and a former CPA. Upon graduating from St John's University, Barry worked for a small CPA firm in Manhattan. After one year, he landed a job as an auditor with Price Waterhouse. He spent 38 years with PW taking his work to Africa, Australia, and Russia, as well as many locations across the United States. In addition, he was elected President of the Manhattan CPA Chapter. Barry retired as Director of Retired Partner Affairs activities. Upon retirement Barry became involved in politics and was elected to his town's Council. He also became involved with several town committees like the Environmental Committee and Barrier-Free Committee. Currently, he is the Treasurer and a Trustee of the Bergenfield Museum. Barry loves maintaining old buildings. His current project is restoring the "water wheel" that generated the power to turn the grist mill, sawmill and later the equipment in the chair factory. He is looking toward helping the environment by connecting the wheel to a generator to produce electricity for lighting. In his words: it's like completing the circle –from water to electricity to power.



Vince Dominach Jr.

is currently the Economic Development Director for Franklin Township in Somerset County. For the past 35 years, Vince has held a variety of positions in local government including Community and Economic Development, Planning and Zoning and Municipal Management. For ten years, he was the Secretary and staff person for the Newton Historic Preservation Commission in Sussex County during which they obtained CLG status and successfully applied for numerous grants from SHPO. For the last 18 years, he has been the staff liaison for the Franklin Historic Preservation Commission during which time the Commission also obtained CLG status.





Stephen Dunn

is founding member and current President of Union County Connects (UCC). Founded in 2021, UCC is a non-profit organization that promotes active transportation, community engagement, and historical preservation through rail to trail conversions. Union County was awarded a \$1.5 million grant in 2023 for abandoned Rahway Valley Railroad to be converted into a trail. UCC is currently working with county officials to ensure that the Rahway Valley Rail Trail will preserve the history of the railroad which helped build the region.



Catherine Dzubaty

is a Program Specialist with the New Jersey Historic Preservation Office. She joined HPO staff in 2021 as a member of the Registration Section and reviews Preliminary Applications for New Jersey and National Register Listings. Catherine has a Bachelor of Arts degree in History and Political Science from Wilkes University and a Master of Arts in History from Monmouth University. Previously, she worked for the Monmouth County Park System.



Erin Frederickson

is a Program Specialist with the New Jersey Historic Preservation Office. In her role as an above-ground project reviewer, she assesses the effects of undertakings pursuant to state and federal regulations. Prior to her tenure at the HPO, Ms. Frederickson managed capital and planning grant projects at the New Jersey Historic Trust and worked in cultural resource management. She holds a BA in History from The College of New Jersey and an MA in Historic Preservation Planning from Cornell University.



Mark Garner

is a principal at Jaklitsch/Gardner Architects. Located in New York City, Jaklitsch/Gardner Architects is an award-winning design practice and studio that works across scales from product design to interiors to buildings. Mark has led many of Jaklitsch/Gardner's design initiatives and works to best understand the role of design as a social practice. Mark is also the Assistant Professor of Architectural Practice and Society at the School of the Constructed Environments, Parsons the New School. Mark is on the Board of Advisors for the University of Pennsylvania Weitzman School of Design, where he advocates for issues of diversity and inclusion. Mark is currently helping support the Julian Abele Fellowship at Weitzman, which honors the first Black Architecture graduate from UPenn. He also currently serves on the Board of Youth Design Center (YDC), a nonprofit on a mission to reduce the number of disconnected youths in Brownsville, Brooklyn by lowering their barriers to entry to the STEAM professions and increasing their relevant experience in the innovation economy. Mark is a 2023 Secretary of the American Institute of Architects, New York Chapter (AIANY) and member Exhibition Committee and Past Co-Chair and current member of the AIANY Diversity & Inclusion Committee, which he helped to restart with Venesa Alicea in 2012.



Andrew Gustafson

is a researcher, tour guide, and the vice president of Turnstile Tours & Studio, a social enterprise consultancy that works with non-profit and cultural organizations to build capacity to welcome the public. Andrew has been a licensed New York City sightseeing guide for over 10 years, and he leads tours with a special focus on the city's waterfront, infrastructure, and industry. He has developed tours and education programs at the Brooklyn Navy Yard, Brooklyn Army Terminal, New York City's public markets, and Brooklyn's Prospect Park, and he has consulted on programming and accessibility at institutions across the globe, including Brooklyn Botanic Garden, Storm King Art Center, The Ringling, and the Singapore Tourism Board. Andrew is also an Allied Professional of the American Institute of Architects and is a member of their tours committee, leading tours by boat with Classic Harbor Line about the city's architecture and infrastructure.



Dorothy P. Guzzo

is the former Executive Director for the New Jersey Historic Trust. The Trust provides matching grants for capital preservation projects and funds heritage tourism initiatives. Prior to the Trust, Ms. Guzzo served as the NJ Deputy State Historic Preservation Officer. She was a member of the NJ Heritage Tourism Taskforce, founding member of the Crossroads of the American Revolution Association, served ex officio to the NJ Historical Commission and Main Street NJ Advisory Committee and is the former Chair of the Alice Paul Institute. She has held elected office and served on a local planning board and preservation commission.



Eric Holtermann

is a principal at HMR Architects in Princeton, NJ. He has worked on both new and historic projects throughout his career, with a particular interest in the integration of appropriate new design within historic contexts. Recent projects include work at the Stickley Museum at Craftsman Farms in Parsippany, Loew's Jersey Theatre in Jersey City, and new housing at the Institute for Advanced Study in Princeton. A resident of Pennington since 1999, Mr. Holtermann worked closely with the Borough Council in 2011 to draft a Master Plan Element and subsequent Historic Preservation Ordinance. He currently serves as the chair of the Pennington Historic Preservation Commission.



Margaret M. Hickey

AIA, serves as the Principal Historic Preservation Specialist for the firm of Connolly & Hickey Historical Architects and is responsible for ensuring projects comply with the Standards. Margaret holds a Master of Science in Historic Preservation from Columbia University and a Bachelor of Architecture from the New Jersey Institute of Technology. Margaret has prepared numerous National Register Nominations, Historic Preservation Plans, Historic Structure Reports, and design and contract documents for restoration and rehabilitation for a variety of building types. Margaret, along with her partner Thomas Connolly, AIA, have a strong affinity for the preservation and adaptive reuse of industrial and transportation-related historic resources having worked on a number of Morris Canal-related sites, mills, and train stations since the creation of their firm over 20 years ago. Margaret is managing the CSNJs multi-year Morris Canal Register Nomination Expansion Project.



Bobbi Hornbeck

is a native of Cape May County, NJ, with a passion for exploring the intersections of historical preservation, identity, and landscape use. Currently, she is a Teaching Specialist of Anthropology at Stockton University offering archaeological coursework and programming. She also serves as the Vice President of the Cape May County Historical & Genealogical Society (CMCHGS), managing stewardship of their New Jersey State and National Historic Register listed Cresse-Holmes House (c. 1704/1830). Bobbi has more than a decade of experience in grant writing and project management and has been awarded a variety of research (archaeological and archival), historic preservation, and operational grants from county, state, and federal funding institutions. Bobbi has integrated this cross-disciplinary experience into the development of high-impact learning opportunities for undergraduate students at Stockton University in laboratory, field, and archival settings. Through her programming, students learn about the importance of applying ethical standards and decolonizing frameworks to cultural resource management, the promotion of inclusive histories, and what studying the life-history of landscapes can tell us about the relationships between diverse cultural identities.



Ben Hornstra

is an archaeologist with the NV5 Cultural Resources Group in Parsippany, NJ and a Graduate Student at Montclair State University. Ben has worked on multiple large urban archaeology projects throughout New York and New Jersey as well as parts of New England and Pennsylvania. His more recent experience includes the excavation and ongoing analysis of the Corlears Hook Park Site in Lower Manhattan, the Route 8 Bypass excavation of the Jackson Street community in Waterbury, CT, and the excavation of the NYS&W Engine Repair Site in Jersey City, NJ.



Elizabeth J. Kennedy

FASLA, RLA, is a Design Trust for Public Space Research Fellow and the 2022 recipient of the Landscape Architecture Foundation Medal, which honors a career of distinguished work in landscape sustainability. The medal award follows her 2021 elevation to the ASLA Council of Fellows and recognizes her efforts to intersect cultural heritage and ecology in socially just ways. Deemed “an exceptional leader, visionary, entrepreneur, advocate for social change, designer, teacher, and mentor to young professional women and BIPOC designers,” Elizabeth’s leadership contributions have received notable awards for landscape architecture and professional development, and she is nationally recognized for her insight into working landscapes and cultural site development. She is a highly sought jurist, panelist, and speaker on topics pertaining to sustainability, the natural environment, social history, and regenerative urban design. She heads EKLA, which she founded in 1994. Black-owned and woman-run, EKLA is the longest-surviving such firm in the country. Its longevity is intrinsically tied to Elizabeth’s tenacity and her belief in the importance of service—to clients, the community, the emerging professionals she trains, the profession, and the process of design.



Jean Howson

is a Principal Archaeologist at NV5, a nationwide engineering and architectural consulting company with a Cultural Resources Group in Parsippany, NJ. She holds a Ph.D. in Anthropology from NYU, and her research ranges from Caribbean plantation sites to rural New Jersey taverns, but she has special expertise in urban archaeology. Howson helped plan and direct some of the largest archaeological projects to date in both Jersey City and Newark and worked for several years with the scientific team at Howard University on the analysis of the African Burial Ground in New York. Her current projects include analysis of the Corlears Hook Park Site in lower Manhattan and development of a collections inventory and archaeological overview for Galways Plantation, Montserrat, for the Digital Archaeological Archive of Comparative Slavery.



Peggy King Jorde

is an activist and cultural projects consultant with an international practice in cultural heritage protection, memorialization, and advocacy for marginalized communities. King Jorde led early efforts to save the New York African Burial Ground and later served as Executive Director to the Federal Steering Committee charged with submitting a plan for memorialization to Congress. Subsequently, Peggy was appointed Director of Memorialization leading the design competitions that realized our nation’s first Memorial and Interpretive Center and the reinterment ceremony honoring enslaved and free Africans. Inspired by her work, King Jorde became the subject and a producer for the British documentary “A Story of Bones.” The film chronicles two Black women, one African American and the other Namibian, who join forces across the Atlantic to protect a burial ground for thousands of enslaved Africans direct from the Middle Passage. King Jorde has more than 25 years of experience in civic project design, planning, historic preservation, and community engagement. She served under three NYC mayors providing oversight of capital construction projects including New York’s iconic museums and cultural landmarks and infrastructure.



Debbie Kelly

has been on the Machestic Dragons team since spring of 2013, and just completed her first year as a board member. She is a 9-year breast cancer survivor. Her activities on behalf of the Machestics have included being on the Membership Committee, helping with public relations for the 2014 Paddle for Pink Dragon boat festival, and participating in the 2014 International Breast Cancer Dragon Boat Festival in Sarasota, Florida. Debbie is an historic preservation consultant whose work includes the creation of the New Jersey Women’s Heritage Trail. She also sits on the boards of the Chesterfield Township Historical Society and the New Jersey Historic Trust. She lives in historic Crosswicks village with her husband Brian, daughter Maeve and son Braden.



Kurt Leasure

is an Associate and Project Manager with HMR Architects. He works primarily on the restoration and rehabilitation of historic buildings from the preparation of preservation planning documents through design and construction phase services. Kurt has a background as a restoration carpenter and has worked extensively on the repair and rehabilitation of barns and other timber-framed buildings. His work with HMR involves a wide variety of building types from nineteenth-century mills to monumental civic buildings. Currently, much of his work involves the treatment and restoration of historic masonry buildings. Kurt has an M.S. in Historic Preservation from the University of Pennsylvania.



Ken Lustbader

is a co-founder and co-director of the NYC LGBT Historic Sites Project, an award-winning cultural heritage initiative and educational resource that is documenting and memorializing LGBTQ site-based history in New York City. For over 30 years, he has been national leader in issues related to LGBTQ history, documentation, and historic preservation. His interest in this field of inquiry began in graduate school when he authored “Landscape of Liberation: Preserving Lesbian and Gay History in Greenwich Village.” In 2016, Ken was part of the team that led advocacy efforts for the designation of Stonewall National Monument. In 2018, Ken was the guest editor of LGBTQ Heritage, issue 8.2, for Change Over Time: An International Journal of Conservation and the Built Environment, published by the University of Pennsylvania. Between 2007 and 2015, he served as Historic Preservation Program Officer at the J.M. Kaplan Fund where he was responsible for developing and implementing U.S. and international grant initiatives. Prior to that, he was consultant to the Lower Manhattan Emergency Preservation Fund, a coalition of five preservation organizations that was formed in response to the September 11 attacks. Ken holds a B.A. in Economics from Vassar College and M.S. in Historic Preservation from Columbia University.



Jennifer B. Leynes

is a Program Specialist with the NJ Historic Preservation Office. Her responsibilities include project review under state and federal preservation regulations, as well as the review of federal historic rehabilitation tax credit projects and National Register of Historic Places nominations. Ms. Leynes holds a B.A. in History from Furman University and a Master of Historic Preservation from the University of Georgia.



Joe Macasek

is President of the Canal Society of New Jersey, former President of the Roebling Chapter of the Society for Industrial Archeology, on the Morris County Heritage Commission, and is a Friends of Historic Speedwell board member. He is the author of the Guide to the Morris Canal in Morris County. He has offered a regular schedule of Industrial Heritage Walks as a program of the Morris County Park Commission. He holds a Bachelor of Fine Arts in design from the Pratt Institute and is a self-employed graphic designer.



Marc Lorence

Ph.D. is the Chief Public Historian at the New Jersey Historical Commission overseeing multiple aspects of RevolutionNJ, New Jersey’s official commemoration of the 250th anniversary of the founding of the United States. He earned his doctorate in anthropology from the University of Massachusetts-Amherst and holds a graduate certificate in African Diaspora Studies. He is also the Director of the Dr. James Still Community Archaeology Project, sits on the board of the Dr. James Still Historic Office Association, and is the Founder of Unstuck in Time Gaming, an anthropological board game company.



Jessica Striebel MacLean

is an Urban Archaeologist with the New York City Landmarks Commission and the NYC Archaeological Repository that is responsible for the care of archaeological collections excavated in the city. An experienced field archaeologist and museum specialist, Jessica's work has focused on the intersection of archaeology, community engagement, and public interpretation in New England, New York City, and Montserrat, West Indies. Committed to the Repository's mission to render its collections digitally accessible to researchers and the public, she is especially interested in the ways digital humanities and heritage can bridge the gaps between academic research, cultural resource management, and urban communities.



Tanya Marione

currently serves as the Director of the Division of City Planning for the City of Jersey City and has held various positions within the Division for the last 16 years. Prior to joining the Division of City Planning, she was a Community Planner at Fairmount Housing Corporation in Jersey City where she oversaw the creation and implementation of their community-based plan. Tanya holds a Master of City and Regional Planning degree from the Edward J. Bloustein School of Planning and Public Policy. When she isn't planning, you can find her doing yard work in Jersey City with her wife, 3 kids, and 2 cats (the cats stay inside).



Kate Marcopul

is currently the NJ Deputy State Historic Preservation Officer and the Manager of the New Jersey Historic Preservation Office (NJHPO) which is responsible for the identification, protection, and preservation of historic and archaeological resources throughout the State of New Jersey. Kate oversees a 23-member staff whose responsibilities include administering the Certified Local Government program, the New Jersey and National Registers of Historic Places, review and compliance under federal and state law, the federal historic tax credit program, survey and inventory, and preservation planning. Kate holds a Ph.D. and M.A. in Anthropology from Temple University, a B.A. in Anthropology from Indiana University of Pennsylvania, and is a Certified Public Manager. She is also currently a member of the board of the National Conference of State Historic Preservation Officers, represents the Commissioner of the Department of Environmental Protection as an ex-officio board member of the NJ Historic Trust, and serves as an ex-officio member of the NJ Historical Commission.



Christopher H. Marston

has been an architect with the National Park Service's Historic American Engineering Record (HAER) since 1989 and has led HAER teams recording a variety of sites, from steel mills to parkways, railroads, canals, and bridges. He has served as a co-editor for three publications: Guidelines for Rehabilitation of Historic Covered Bridges (HAER, 2019), Covered Bridges and the Birth of American Engineering (HAER, 2015), and America's National Park Roads and Parkway: Drawings from the Historic American Engineering Record (Johns Hopkins University Press, 2004). He has presented on his work at HAER at a variety of professional conferences and serves as an active member of several national preservation organizations, including the Society for Industrial Archeology (Past President), Preserving the Historic Road (planning committee member for the Morristown, NJ, conference in 2000), and the Transportation Research Board's Committee on Historic and Archaeological Preservation in Transportation. A graduate of the University of Virginia and Carnegie-Mellon University, Christopher worked for an architect in Hoboken, NJ, in 1987-88, before a HAER summer job documenting steel mills in Homestead, PA, changed his career path.



Chris Matthews

is a historical archaeologist and professor of anthropology at Montclair State University. His work is focused on the archaeology and history of marginalized and racialized communities in North America with a focus on the mid-Atlantic region. He is the author and editor of several books including *The Archaeology of American Capitalism* and *The Archaeology of Race in the Northeast*. His most recent book, *A Struggle for Heritage: Archaeology and Civil Rights in a Long Island Community*, examines how conflicting histories reinforce inequalities in both local communities and professional heritage work.



Aidita Milsted

currently serves as Director of Historic Preservation at the New Jersey Economic Development Authority (NJEDA) where she is responsible for the implementation and management of the Historic Property Reinvestment Program and the Historic Preservation Department. Prior to joining NJEDA, she worked at the New Jersey Schools Development Authority (NJSDA) where she served in numerous roles including Director of Vendor Development—managing vendor regulatory processes and providing training and assistance to vendors seeking NJSDA work—as well as Program Director—overseeing a multidisciplinary team responsible for management of construction projects. She originally joined NJSDA as Senior Historic Preservation Specialist, through an employment sharing agreement with the New Jersey Department of Environmental Protection (DEP) and was stationed at DEP’s Historic Preservation Office. She holds a Bachelor of Architecture from the University of Miami and a Master of Science in Historic Preservation from the University of Vermont.



Valentina Miller

is the Production Lead at Night Kitchen Interactive. She has launched dozens of digital projects for museums, science centers, and cultural institutions over the past six years and oversees the lifecycle of digital projects from conceptualization to installation. Valentina’s expertise in project management, education, animation, videography, and interactive storytelling allows her to facilitate both client-facing strategic planning and technical problem-solving in a production environment. She focuses on a human-centered approach for designing interactive experiences targeted toward a growing digital-native audience. Valentina is an educator at heart who enjoys sharing new techniques and contributing to conferences and research discussions. Most recently, she was featured in *CONTEXT Magazine’s* 2021 “Designers You Should Know” article and led a panel about climate change interpretation at The Association of Science and Technology Centers 2022 conference. She teaches Digital Media, Game Design, and Animation courses at Drexel University, and wrote four classes for the Virtual Reality and Immersive Media major.



Michelle Moon

principal of Saltworks Interpretive Consulting, offers a distinctive approach to crafting powerful museum experiences. Drawing from pivotal roles at institutions like the Tenement Museum, Peabody Essex Museum, and Mystic Seaport, she’s pioneered unique educational experiences and audience strategies that really connect. With a distinctive flair for narrative transformation, Michelle strategically designs exhibits, interpretation, and programming, seamlessly bridging past and present. Her visionary approach ensures museums not only preserve history but also engage, enlighten, and inspire contemporary audiences with profound resonance.





Bonnie-Lynn Nadzeika

has a bachelor's degree in history from the College of New Jersey and a master's degree in museum Professions from Seton Hall University. She spent 12 years as the Director of the Morris County Historical Society where she worked on the exhibitions and catalogs including "Women's Work is Never Done: Women in New Jersey Politics, Many Lands," "One County: The Impact of Immigration on Morris County," and "Forging the Future: The Iron Industry in Morris County." She is the author of *Morristown*, part of Arcadia Publishing's Postcard Series. She has contributed articles to *Jane Austen Knits*, *Enchanted Knits*, *Piecework*, and *Knitting Traditions* magazines. She writes regularly for *Lake Hopatcong News*. She has given dozens of public programs on a variety of historic topics most recently speaking at the New Jersey Historical Commission's Annual Conference. She is the Grants Manager for Save Ellis Island.



William Neumann

CHP has documented the 1832 Paterson Hudson River Rail Road and seeks to preserve its history by developing and preserving the abandoned railway stem that borders the boroughs of Rutherford and East Rutherford. He is the Vice President of Preservation New Jersey and former chair of Bergen County's Historic Advisory Board.



Kristin O'Brassill-Kulfan

is Assistant Professor of History at Rutgers University in New Brunswick and coordinator of the Undergraduate Public History Program and Graduate Public Humanities Programs. She researches social and legal histories of poverty, labor, mobility, crime, and punishment in the early American northeast and is the author of *Vagrants and Vagabonds: Poverty and Mobility in the Early American Republic* (New York University Press, 2019). She is the editor for the Routledge series *Global Perspectives on Public History*, and in 2020, she received the NJ Historical Commission's Award of Recognition for Outstanding Service to Public Knowledge and Preservation of the History of New Jersey.



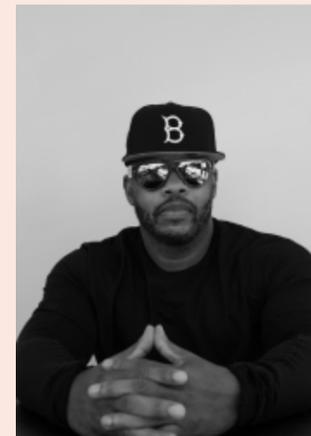
Maggie O'Neill

currently serves as the Principal Historic Preservation Specialist in the Division of City Planning for the City of Jersey City. Prior to Jersey City, she worked for the City of Paterson and for the National Park Service. Maggie holds a Bachelor of Fine Arts in Historic Preservation from the Savannah College of Art and Design. In their spare time, Maggie and her husband enjoy entertaining their dogs, Scojo and Lola, and rating and ranking hiking trails and mini golf courses on (the same) 5-component scale.



Ted Ritter

is the North Jersey Transportation Planning Authority's External Affairs Manager. He represents the NJTPA at official meetings, conferences, and special events; develops creative videos and presentations; and manages innovative, award-winning public engagement projects. Ritter joined the NJTPA after a career as a radio news anchor, writer, and reporter. He earned a master's degree in journalism and public affairs from American University and a bachelor's degree in political science from Niagara University.



Michael Roberson

is a public health practitioner, advocate, activist, artist, curator, and leader within the LGBTQ community. He is the co-creator of the nation's only Black Gay Research group and National Black Gay Men's Advocacy Coalition. He is also an Adjunct Professor at The New School University/Lang College NYC and Union Theological Seminary NYC. He is an international art and politics consultant in addition to being a member of the international sound art collective entitled "Ultra-red." Michael is a scholar-in-residence for the Center for Race, Religion, and Economic Democracy, as well as recent TED Media Resident, where he performed a global TED talk about the underground Black/Latinx House/ball ballroom community, entitled "The enduring legacy of ballroom." For Black History Month 2021, Michael co-authored an article in *Time Magazine* titled "Why Voguing and the Ballroom Scene Matter Now More than Ever." Michael also co-created a "Respect in The Workplace" curriculum and training for Vice Media and trained all of Vice's staff in their Brooklyn offices and Los Angeles offices. In addition, Michael served as a cultural consultant for the *Pose* FX television show.



Gilda Rogers

is a journalist, author, playwright, producer, director, historian, and educator. In 2006, she graduated from Monmouth University with an M.A. in History. Since graduating, Gilda has been teaching at Brookdale Community College as an adjunct history professor. She has also become an award-winning journalist and the author of three books, with the most recent called, *Out of the Ashes Came Hope*, the *Memoir of Monsignor William J. Linder*. Linder was the founder of New Community Corporation, in Newark and was instrumental in rebuilding of Newark's Central Ward after the '67 Riots. In addition to her books, Gilda has curated several exhibits including "A Love Letter to Count Base: From the Great Migration to The Harlem Renaissance" at the T. Thomas Fortune Cultural Center," "Ancestral Ascension," for the opening of the Parker Family Legacy Room at the T. Thomas Fortune Cultural Center, and "The Black Press: Stewards of Democracy." In 2017, Gilda was named the "Humanitarian of the Year," by the Monmouth County Human Relations Commission. In addition, the American Association of University Women named Gilda as one of the honorees of its first-ever, "Women of Achievement" award. Wearing the hat of historian, Gilda became the Executive Director of the T. Thomas Fortune Cultural Center in 2019.



Kelly C. Ruffel

is the Director of the Department of Cultural & Historic Affairs for the County of Passaic and serves as the Assistant County Administrator. In her role, she oversees all of Passaic County's historic assets from administering program and preservation grants, capital improvement and planning projects, to the development and implementation of cultural and interpretive programming. She previously served as the Principal Historic Preservation Specialist for the City of Paterson, assisting in public preservation projects such as the development and implementation of design guidelines for the Downtown Commercial Historic District, landmark designations, and regulatory permitting review. She continues to serve as a commissioner on the City of Paterson Historic Preservation Commission and Verona Historic Preservation Commission, Executive Director to Preservation New Jersey, treasurer to the Society of Industrial Archeology Roebing Chapter, and Trustee on both the Friends of Passaic County Parks, Inc., Friends of Dey Mansion, Inc., and the Hobart Manor Revitalization Committee. A New Jersey native, Ms. Ruffel holds her BA in History, BA in Anthropology, and an MA in History from William Paterson University.



Susan Ryan

is a licensed architect in the State of New Jersey. She received her bachelor's in architecture from Kent State University and an M.S. Historic Preservation from Columbia University. While attending this program, she worked as a draftsman for the National Park Service on a HAER (Historic American Engineering Record) documentation project located in Southwest Pennsylvania. Susan first worked in private architectural practice for historic preservation/restoration/adaptive reuse firms located in New York NY, Cleveland OH and Philadelphia PA. She then shifted to project management at institutions, first at Burlington County College (now RCBC). She is currently Historic Architect for the almost 1000 buildings within the Rutgers University portfolio. In this role she interfaces with the City of Camden HPC, the City of Newark LHPC, and the New Jersey HPO. Concurrent with her professional career, Susan has put her historic preservation training and experience to use as a volunteer. She was first a commissioner on the Historic Preservation Commission for the Township of Mount Holly, where she served as Vice-Chair. She also volunteered with Main Street Mount Holly on the Design Committee. Susan has served on the Historic Preservation Commission for the Township of Cranbury since 2016, with three terms as Chair.



Angelica Santomauro

has been the Executive Director of the American Labor Museum/ Botto House National Landmark since 1992. After receiving her Bachelor of Arts Degree in Education, Santomauro taught in the Jersey City schools while attending graduate school to earn a master's degree in educational administration and supervision from Kean University and later a doctorate from Rutgers University. During her teaching career, Santomauro developed a program entitled "Labor Studies In The Schools." For this, Santomauro received numerous awards from the International Brotherhood of Teamsters, NJ Historical Commission, the Jersey City Board of Education, among others. She also taught graduate courses at New Jersey City and Rutgers Universities as well as coordinated a Mentoring Program with the Hudson County Schools of Technology. Now, as Labor Museum Director, Santomauro continues developing labor education classes for children and adults on site and speaks about justice in the workplace and other related topics around the country. As recognition for her work, she has received the New Jersey Industrial Union Council Labor's Recognition Award among many others. Santomauro has had articles in the Amnesty International Journal, the NJEA Reporter and Review, the New York Times, the National Italian American Foundation Ambassador Magazine, as well as other education and union publications.





Justin Scalera

is a photographer for the National Park Service’s Heritage Documentation Programs (HABS/HAER/HALS). He has been with the programs since 2018, first working as a summer intern, and then being brought on full time in 2020. Justin was born and raised in Watchung, New Jersey and has always had an affinity for the historic resources that surrounded him from a young age. In 2019, he graduated from Rochester Institute of Technology with a Bachelor’s degree in imaging arts and sciences. Justin took his passion for photography, combined it with his love of history, and followed a path all the way to a career with the Park Service. He has produced hundreds of photographic surveys of historic resources of all types across the continental United States and Hawaii. Most recently, Justin has been working alongside senior HDP photographer, Jarob Ortiz, to develop technical standards for the future incorporation of high resolution, born digital photography into the collection.



Nicholas Schiavone

has been a Hard Hat Educator with Save Ellis Island for over 5 years. He began after retiring from a 30+ year career with the New York City Housing Authority. Nicholas has always loved history and has a BA in History from St. John’s University. His grandparents were immigrants through Ellis Island and he always asks his guests for their family immigration stories which can bring Ellis Island to life.



Tom Sexton

is the Northeast Regional Director of the Rails to Trails Conservancy who oversees the program in ten states including New Jersey. Tom communicates with volunteers, local officials, planners, and state and federal agencies to preserve rail corridors and facilities. He is also the conservancy’s lead on maintenance, resiliency, and user counts. He will speak on the efforts and successes that New Jersey has directed toward preserving its intricate railroad history.



Sean Smith

is an Associate Professor at the City University of New York – Lehman College. He earned his B.S., M.S., and M.B.A. from Fairleigh Dickinson University—where he now serves on the Board of Governors—and a DBA from Capella University. In 2022, Sean earned a Certified Cryptocurrency Auditor certificate, and in 2023, he completed an Executive Education program from MIT in artificial intelligence. Sean has developed and presented courses on Artificial Intelligence, Cryptoassets, and Blockchain. His award-winning research has been recognized and honored both in the United States and internationally. He is a frequent guest on media outlets discussing these topics in addition to accounting technologies. Sean has also published multiple books and dozens of academic and practitioner articles. He was named one of the Top 100 Most Influential People in Accounting and is a past winner of the NJCPA Ovation Award for Innovation. In addition, he was named a 40 under 40 in the accounting profession from 2017-2022 by CPA Practice Advisor and the NYSSCPA in 2021. In 2021 & 2022, he was included in the NJBIZ Power 50 in accounting. He was also awarded the Outstanding Young CPA of the Year Award by the AICPA in 2022.



Amanda Sutphin

is an Urban Archaeologist and serves as the Director of Archaeology at the NYC Landmarks Preservation Commission, the largest municipal preservation agency in the nation. Amanda oversees the department which reviews proposed subsurface work in New York City subject to environmental review and, for some sites, Landmarks Law, and then oversees any ensuring archaeology. She created and manages the NYC Archaeological Repository: The Nan A. Rothschild Research Center which curates about 1,000,000 artifacts to make them accessible through nyc.gov/archaeology and to scholars by appointment. She has more than two decades of professional experience protecting the city’s archaeological resources and is co-author of the award-winning book Buried Beneath the City: An Archaeological History of New York.



Kristin Swanton

is a Principal Environmental Specialist with the New Jersey Department of Transportation (NJDOT). She received her Bachelor of Arts Degree from Syracuse University in Anthropology and Religion with a minor in Native American Studies and her Masters of Arts Degree from Indiana University of Pennsylvania (IUP) in Applied Archaeology. Prior to joining the NJDOT in 2017, she worked for state and federal agencies, Native American tribes, universities, and private engineering firms conducting archaeological surveys in the Midwest and Eastern United States, the U.S. Virgin Islands, and India. Currently, she provides environmental compliance for capital program projects in Atlantic, Burlington, Camden, Cape May, Cumberland, Gloucester, and Salem counties.



Andrea Tingey

is a Program Specialist 3 with the New Jersey State Historic Preservation Office. Her current responsibilities include coordinating the New Jersey and National Registers Program. She previously coordinated the Survey, Outreach, and Certified Local Government Programs. Additionally, she spent 11 years working in the Transportation and Planning Section where she developed an expertise in the regulatory review of bridge projects. This included the identification and evaluation of a broad range of historic property types. Ms. Tingey also coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities and taught the Introduction to Historic Preservation course at Drew University for the six years. Ms. Tingey has also taught American Architectural History as part of the Preservation Certificate program at Rutgers University-Camden for 4 years. Over the years, she has developed a particular interest in recent past properties. In 2018, Ms. Tingey was honored to receive an award of recognition from the New Jersey Historical Commission. Ms. Tingey received a BA in history from Dickinson College and did her graduate work in historic preservation planning at Cornell University.



Leonardo Vazquez

AICP/PP, is the Executive Director of the Northern New Jersey Community Foundation. He has been helping enhance communities for more than 30 years as an author, community economic development professional, creative placemaker, educator, journalist, and urban planner. He founded and directed two organizations that helped grow the field of creative placemaking around the United States through innovative convenings and professional development programs: The National Consortium for Creative Placemaking and Creative Placemaking Communities. Together, these organizations engage more than 8,000 people from the worlds of arts, cultural heritage, public policy, and more to explore ways to leverage the power of arts and culture to enhance communities. Leo has been recognized nationally and in New Jersey for his work in urban planning, creative placemaking, and social justice. In 2012, he won the American Planning Association's National Planning Leadership Award for Advancing Diversity and Social Justice in Honor of Paul Davidoff. Leo has won a national award from the American Planning Association (APA) for his work in urban planning and social justice. His work in community engagement and creative placemaking also led to receiving state and national awards from the association.



Richard Veit

is Professor of Anthropology and Associate Dean of the School of Humanities and Social Sciences at Monmouth University. He received his B.A. from Drew University in 1990, his M.A. in Historical Archaeology from the College of William and Mary in 1991, and his Ph.D. in Anthropology from the University of Pennsylvania in 1997. At Monmouth, he teaches courses on archaeology, historical archaeology, New Jersey history, Native Americans, and historic preservation. He has authored or co-authored numerous articles and reviews and five books including *Digging New Jersey's Past: Historical Archaeology in the Garden State* (Rutgers Press 2002), *New Jersey Cemeteries and Tombstones History in the Landscape* (co-authored by Mark Nonestied, Rutgers Press 2008), *New Jersey: A History of the Garden State* (co-authored with Maxine Lurie, Rutgers Press 2012), *Historical Archaeology of the Delaware Valley* (co-edited with David Orr, U. Tennessee Press 2014), and *The Archaeology of American Cemeteries and Gravemarkers* (co-authored with Sherene Baugher, U. Florida Press, 2014). His first book, *Digging New Jersey's Past*, received awards from the New Jersey Historic Preservation Office, New Jersey Academic Studies Alliance, and the New Jersey Center for the Book at Rutgers University. His work research has been featured on NPR, in *Archaeology Magazine*, and at TEDx Navesink in 2014.



Gerald Weinstein

has been documenting and restoring historic industry and engineering sites for over 40 years. Working mainly with industrial archeologists, he has photographed and written histories on scores of sites for HABS/HAER mitigation submissions in New York, New Jersey, Connecticut, and Massachusetts. He has documented historic abandoned vessels in NY/NJ reaches for the US Army Corps of Engineers, completed photography and reports for several National Register nominations, and is currently involved with EPA Superfund projects. His firm, Archive of Industry, supplies high-quality images focused on industrial heritage for use in presentations and reports. In 2003, Gerry led a project to save the 1933 steam-powered Lighthouse Tender Lilac, which is now a museum ship moored at Hudson River Park. A longtime member of the Society of Industrial Archeology (SIA) and its Roebing Chapter, his family business has sponsored the SIA General Tools Award for excellence in the field of industrial archeology for 30 years. Gerry's hobbies include restoring steam engines from NY/NJ vessels and power plants and building a large model railroad layout of the New York Central 1952 Hudson Division.



Michael Wierzbicki

is a Senior Project Officer within the Historic Preservation Department at the New Jersey Economic Development Authority (NJEDA). Since joining the NJEDA in the fall of 2021, he has been involved in the development and implementation of the new Historic Property Reinvestment Program (HPRP). In his current position, he is tasked with review of HPRP applications and providing technical assistance with regards to requirements associated with construction management, construction cost estimates, and project schedules. Michael has over 18 years of experience in the field of construction management. Prior to joining NJEDA, he worked in the private sector for a general contracting and engineering company where he served in numerous roles including Assistant Manager of Procurement, Project Manager, and Junior Estimator.



Jesse West-Rosenthal

Ph.D. is a Program Specialist with the State Historic Preservation Office in the New Jersey Department of Environmental Protection. Dr. West-Rosenthal is an archaeologist by training with nearly two decades of experience in archaeology of the northeast and mid-Atlantic regions. Currently, Dr. West-Rosenthal serves as a staff reviewer in the Review and Compliance Section of the SHPO. Since 2011, Dr. West-Rosenthal has reviewed projects for impacts to archaeological resources under federal and state law, including Section 106 of the National Historic Preservation Act. He has helped to organize trainings, conferences, and workshops for both professional and public audiences, and coordinated with other federal and state programs to ensure consideration of historic and archaeological resources in various program areas. Dr. West-Rosenthal holds a Master of Arts and a Doctor of Philosophy in Anthropology from Temple University's College of Liberal Arts.



Melissa Ziobro

is the Director of Public History in the Monmouth University Department of History and Anthropology and the primary point of contact for the University's public history program. Her regularly taught classes include Intro to Public History, Oral History, Museums and Archives Management Basics, and Exploring History and Heritage Sites: Preservation, Interpretation, and Management. Melissa has served for many years as the editor of New Jersey Studies: An Interdisciplinary Journal, a joint venture of the NJ Historical Commission, Rutgers University Libraries, and Monmouth University. She was the last Command Historian at Fort Monmouth prior to the base's closure.

Poster Exhibitors

Non-Profit Participants

History and Preservation @ Your Library!

John Beekman, Jersey City Public Library and NJLA

Camden and Amboy Railroad in the Bordentown City

Pierre Lacombe, Camden and Amboy Railroad in the Bordentown City

The Gibbons v. Ogden Bicentennial

John Prescott, Union County Office of Cultural and Heritage Affairs

Richard Palmatier, Union County Office of Cultural and Heritage Affairs

Student Participants

The Student Poster Competition is sponsored by the New Jersey Council for the Humanities. To be eligible for the competition, participants must currently be enrolled in an undergraduate/graduate program or have graduated in the past 2 years (Class of 2022 to present).

Assessing Herbert Kraft's Educational Legacy

Lejla Behric, Seton Hall University

What's in the Cresse-Holmes Crawl-Space?

Lindsey Collins, Stockton University

Growing History: UCNJ's Historic Tree Grove

Eden Epstein, Union College of Union County, NJ

Exploring Essex County's Forgotten Train Stations

Olivia Fisher, The George Washington University

From Eyesore to Community Outpour

Emily Maturano, New York University

Founding Responders

Victoria Sharp, Monmouth University

The Genesis of American Steam Power

Jess Titterington, Montclair State University

Jonathan Uhler, NJ Transit

Student Voices in the Archives

Frank Ulrich, Union College of Union County, NJ



JOURNEY THROUGH JERSEY

Bounded by the Hackensack and Passaic rivers to the west, the Newark Bay to the southwest, the Kill Van Kull to the south, and the Upper New York Bay and the Hudson River to the east, Hudson County is known as the Gateway to America as Ellis Island and Liberty Island lie within the county's waters which extend to the New York state line. We hope you take this chance to learn about, and experience for yourself, the history of Hudson County and the surrounding region.

Each of these and more help tell the story of the region from then to now and offers a glimpse of the valuable contributions made not only to New Jersey, but also to American history. Extend your stay and add these sites to your travel itinerary.

For more information about historic sites throughout the state, be sure to visit our award winning website dedicated to heritage tourism in the Garden State.

www.journeythroughjersey.com



Liberty State Park

With the Manhattan skyline, Statue of Liberty, and Ellis Island as a spectacular backdrop, Liberty State Park is one of the state's most dramatic parks in the heart of metropolitan northern New Jersey. Located directly on the shores of the Hudson River, Liberty State features a two-mile promenade, wide open fields, restaurants, the NJ Empty Sky 9/11 Memorial, the Central Railroad of New Jersey Terminal, and the Liberty Science Center. Liberty State Park is also the only location in New Jersey with Ferry service to Ellis Island and the Statue of Liberty.

Visitor Information

www.journeythroughjersey.com/sites/central-railroad-of-new-jersey-terminal-liberty-s



Central Railroad of New Jersey Terminal

In 1860, the Central Railroad of New Jersey (CRRNJ) Terminal chartered a waterfront location in Jersey City for its new terminal. Completed four years later, the terminal was constructed primarily on landfill from New York City and ballast from ocean going vessels. With the opening of the Immigration Station on Ellis Island in 1892, traffic increased dramatically. Two-thirds of the immigrants processed there, upwards of 10.5 million people, started their new lives via the CRRNJ Terminal, settling in New Jersey or traveling on to other states. By the turn of the century, the CRRNJ Terminal accommodated between 30,000-50,000 people per day on 128 ferry runs and 300 trains. By 1914, the train and ferry sheds were enlarged to accommodate the growing number of commuters. The train shed, still standing today, housing 20 tracks, was the largest one ever built. The terminal operated until 1967.

Visitor Information

www.journeythroughjersey.com/sites/central-railroad-of-new-jersey-terminal-liberty-s



Ellis Island

Operated today by the National Park Service, Ellis Island first opened in 1892 as a federal immigration station, a purpose it served for more than 60 years. Millions of newly arrived immigrants who had traveled in second or third class passed through the station during that time. Upon arrival on Ellis Island, they were subjected to a health inspection and required to meet certain legal standards to gain entry. Ellis Island is home to the National Museum of Immigration, located in the main building of the former immigration station complex. It was also the location of the largest public health hospital at the time, where immigrants who arrived sick or infirm were treated. Visitors learn about the immigration process, the pre-Ellis Island story, in addition to the history of the numerous women workers at Ellis Island. The museum exhibits are constantly evolving!

Visitor Information

www.journeythroughjersey.com/sites/ellis-island



Boxwood Hall

Boxwood Hall was constructed in 1750 for the wealthy merchant and politician Samuel Woodruff. In 1772, Elias Boudinot, an Elizabeth lawyer who would go on to become a delegate of the Continental Congress, a New Jersey congressman, and later the director of the United State Mint, lived in the house with his wife Hannah Stockton, the younger sister of future New Jersey governor Richard Stockton. The property was sold in 1795 to Jonathan Dayton, a prominent politician and the youngest signer of the United States Constitution, whose career and fortune were destroyed after associating with Aaron Burr's failed 1807 conspiracy attempt. Distinguished guests at the house include George Washington, Alexander Hamilton, and the Marquis de Lafayette. Take a guided tour of the house to learn more about its prominent owners and the City of Elizabeth and the State of New Jersey.

Visitor Information

www.journeythroughjersey.com/sites/boxwood-hall-state-historic-site



Branch Brook Park

Branch Brook Park is the largest park in the city of Newark and the first county park to be opened for public use in the United States. The original park was located on what had been a Civil War training ground and nearby swamp. The original Romantic design was altered in 1900 when renowned architect Frederick Law Olmsted Sr. was commissioned, resulting in the park's current landscape. The park is listed on both the New Jersey and National Registers of Historic Places and is noted for the largest collection of cherry blossom trees in the United States.

Visitor Information

www.journeythroughjersey.com/sites/branch-brook-park



First Presbyterian Church, Cemetery, and Snyder Academy

The First Presbyterian Church, built on the site of the original meetinghouse from c. 1664, was one of the targets of British attacks on Elizabeth in January 1780. Its pastor, James Caldwell, supported the patriot cause, as did many of the church's members. Caldwell's wife Hannah was killed in the battle of Connecticut Farms (now the town of Union) in June 1780 and Caldwell was killed a year and a half later. They are both buried in the cemetery, along with many other veterans of the Revolution. By the 1750's the need for and interest in secondary education prompted church leaders to build a modest school called the "Academy" about 200 yards from the church. Aaron Burr and Alexander Hamilton were among the first pupils of the Academy. The building that stands on the site today, built in 1917, has recently been re-opened as a museum, cultural and community center.

Visitor Information

www.journeythroughjersey.com/sites/old-first-church-elizabeth



Liberty Hall Museum

Liberty Hall was built in 1772 as a fourteen-room country estate for William Livingston, New Jersey's first state governor. This 23-acre National Historic Landmark, located on the campus of Kean University, chronicles more than 240 years of New Jersey and American history through the lens of the Livingston and Kean Families. Visitors are welcome to take a guided tour of the house and gardens to learn more about William Livingston, the house's history during the American Revolution, and the Kean family.

Visitor Information

www.journeythroughjersey.com/sites/liberty-hall-museum

2024 CONFERENCE Planning Committee

- Alexis Alemy:** **Historic Preservation Specialist 1 and Archaeologist,**
New Jersey Historic Trust
- Carin Berkowitz:** **Executive Director,** NJ Council for the Humanities
- Jennifer Boggs:** **Historic Preservation Specialist 1,** New Jersey Historic Trust
- Shannon Bremer:** **Historic Preservation Specialist 1,** New Jersey Historic Trust
- Michael Calafati:** **AIA, LEED AP, Principal,** Michael Calafati Architect, LLC
- Frank Caruso:** **Executive Director,** Government Records Council
Chair, Burlington City Historic Preservation Commission
- Glenn Ceponis:** **Executive Director,** New Jersey Historic Trust
- Sara Cureton:** **Executive Director,** New Jersey Historical Commission
- Kristin Downing:** **Technical Assistant,** New Jersey Historic Trust
- Lisa Easton:** **Board of Trustees,** New Jersey Historic Trust
- Janet Foster:** **Board of Trustees,** New Jersey Historic Trust
- Dorothy P. Guzzo:** **Former Executive Director,** New Jersey Historic Trust
- Carrie Hogan:** **Fiscal Officer,** New Jersey Historic Trust
- Bobbi Hornbeck:** **Adjunct Professor of Archaeology,** Stockton University
- Deborah Kelly:** **Board of Trustees,** New Jersey Historic Trust
- Stephanie Kraut:** **Historic Preservation Specialist 2,** New Jersey Historic Trust
- Thomas Loughman:** **Executive Director,** Morris Museum
- Katherine J. Marcopul:** **PhD, Administrator & Deputy State Historic Preservation Officer,**
New Jersey Historic Preservation Office
- Christopher Matthews:** **Historical Archaeologist,** Montclair State University
- Evelyn C. Murphy:** **PhD, Operations Manager,** Friends of New Jersey Heritage
- Judith Murphy:** **AICP, PP, Historic Preservation Specialist 3,**
New Jersey Historic Trust
- Maggie O'Neill:** **Senior Historic Preservation Specialist,**
Jersey City Landmarks
- Ashley Parker:** **Historic Preservation Specialist 2 and Heritage Tourism Coordinator,**
New Jersey Historic Trust
- Vito Scocozzo:** **Historic Preservation Specialist 1,** New Jersey Historic Trust
- Linda Stender:** **Board of Trustees,** New Jersey Historic Trust
- Mark Texel:** **Manager 2 Environmental Protection,**
Administrator State Park Service
- Rachel Thimke:** **Programming and Communications Manager,**
New Jersey Historical Commission
- Andrea Tingey:** **Program Specialist 3,** New Jersey Historic Preservation Office





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The Community of St John Baptist
2023 Top Ten Sites At Risk Preservation Status



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To and From:
CONNECTING
HISTORY
by **Road**
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