

To and From:

CONNECTING

HISTORY

by **Road**

Rail &

River



2024 NEW JERSEY HISTORY AND HISTORIC PRESERVATION CONFERENCE



To and From: Connecting History by Rail, River, and Road



REGISTRATION, BREAKFAST, & MARKETPLACE

7:30PM-9:00AM | GSUB FIRST FLOOR LOBBY



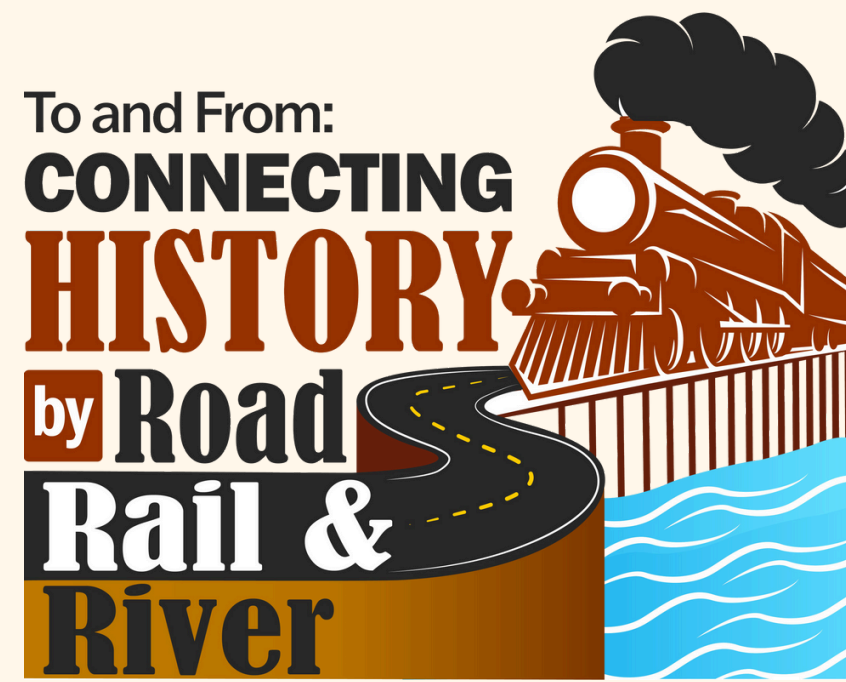
REGISTRATION



BREAKFAST

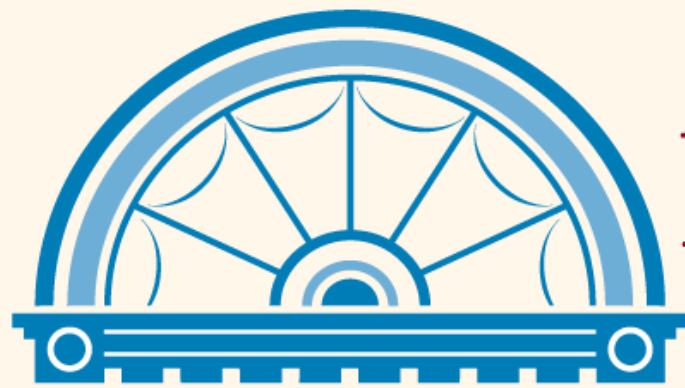


MARKETPLACE



**THANK YOU TO OUR
SPONSORS!**





NEW JERSEY
HISTORIC
TRUST



NEW JERSEY
Historical
COMMISSION



CONFERENCE CO-HOSTS

A photograph of the Ellis Island Immigration Station, a large, ornate, light-colored stone building with multiple domes and arched windows. The building is surrounded by green trees and a clear blue sky. In the foreground, there is a red-roofed structure and some people walking. A semi-transparent white rectangular box is overlaid on the center of the image, containing the text "ELLIS ISLAND" and "LOCAL HERITAGE TOURISM".

ELLIS ISLAND

LOCAL HERITAGE TOURISM

PULLMAN

QUEEN ANNE



COFFEE & CONVERSATION WITH WOMEN IN PRESERVATION

7:45AM-8:45AM | GSUB 129





SECOND EMPIRE

The image shows the interior of a large, historic train terminal. The space is characterized by a high, vaulted ceiling with a complex network of dark wooden beams and red-painted steel trusses. Sunlight streams in through a series of skylights and arched windows, creating a warm, golden glow. The walls are made of light-colored brick or stone. On the upper level, there are balconies with red metal railings. The ground floor has large, arched doorways and windows. The floor is made of polished, reddish-brown tiles that reflect the light. In the background, a large clock face is visible on the wall. To the right, there is a ticket counter with a sign that says "ferry tickets" and an arrow pointing right. The overall atmosphere is one of grandeur and historical significance.

CENTRAL RAILROAD OF NEW JERSEY TERMINAL

LOCAL HERITAGE TOURISM



ART DECO SPONSORS

TODAY'S AGENDA

7:30AM-6:30PM | NEW JERSEY CITY UNIVERSITY





SAVE ELLIS ISLAND



HUNTER RESEARCH
Historical Resource Consultants



CRAFTSMAN SPONSORS

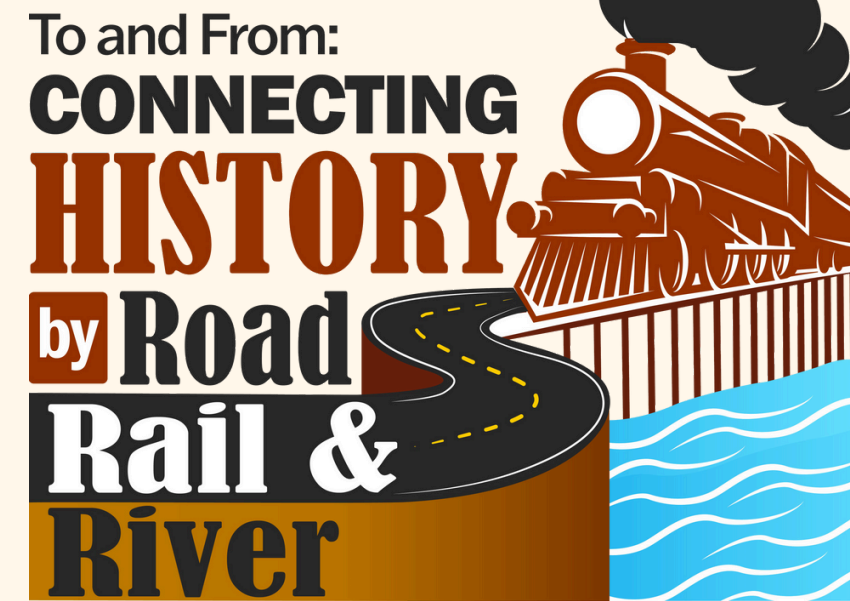
A wide-angle photograph of Liberty State Park in New Jersey. The foreground is a lush green lawn. A paved walkway runs across the middle ground, lined with several tall, thin flagpoles, each flying an American flag. In the background, the Statue of Liberty is visible on the left, and the New York City skyline is visible across the water under a blue sky with scattered white clouds.

LIBERTY STATE PARK

LOCAL HERITAGE TOURISM



NEOCLASSICAL SPONSORS

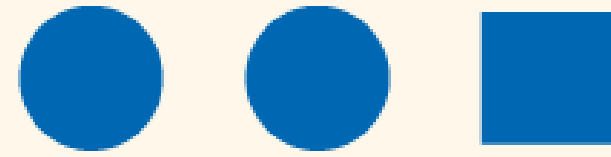


JERSEY CITY ADAPTIVE REUSE BUS TOUR

8:45AM-12PM | BOOK STORE



Clarke Caton Hintz



HP GROUP ^{LLC}
HISTORIC PRESERVATION GROUP



Dr. Joseph and Patricia Salvatore

ITALIANATE SPONSORS

A two-story historic building with red horizontal siding and a dark grey shingled roof. The central portion of the facade is painted a light pinkish-beige. There are eight white-framed, multi-paned windows: four on the second floor and four on the first floor. A white door with a transom window is centered on the first floor. A black signpost stands in front of the building to the right of the door. An American flag is visible on the left side of the image.

BOXWOOD HALL

LOCAL HERITAGE TOURISM

Boxwood Hall
908-282-7517



**Deborah and Brian
Kelly**



GOTHIC SPONSORS



LOEW'S JERSEY THEATRE TOUR

12:30PM-2:45PM | BOOKSTORE





GEORGIAN SPONSORS



SARA C. BRONIN

Chair of the Advisory Council
on Historic Preservation

KEYNOTE SPEAKER

KEYNOTE ADDRESS

MARGARET WILLIAMS THEATRE

Sara C. Bronin, Chair of the Advisory Council on Historic Preservation, will provide an overview on recent policy initiatives of the ACHP, including three 2023 policy statements on housing, climate change and burial sites. Chair Bronin will also discuss her recently published report on the Secretary of Interior's Standards for the Treatment of Historic Properties, central to preservation policy and practice at the federal, state, and local levels. In the report and in this talk, she will challenge the audience to engage with her federal agency and to think critically about how preservation should evolve in the years ahead.

A photograph of a grand, historic interior room, likely a museum. The room features a large, ornate wooden cabinet with glass doors on the left, a large window with red curtains, a chandelier hanging from the ceiling, and a fireplace with a large eagle sculpture above it. A yellow armchair is visible in the foreground, and a doorway leads to another room in the background.

LIBERTY HALL MUSEUM

LOCAL HERITAGE TOURISM



STUDENT POSTER SESSION SPONSOR



CLOSING NETWORKING EVENT

4:30PM-6:30PM | HEPBURN LAWN





THE AYRES/KNUTH
FARM FOUNDATION

DUTCH COLONIAL SPONSOR